

PROGRAM SUMMARY

- **Credit Hours:** 120 hours
- **Concentrations:** Art Education (see separate Academic Plan of Study below); Ceramics; Digital Media; Fibers; Graphic Design; Illustration; Painting; Photography; Print Media; Sculpture
- **Declaring the Major:** All students must meet with Departmental Academic Advisor before declaring the Art major. Submission of digital portfolio of creative work required for entrance to the Art major (BA). Portfolios are accepted once per year in Spring for the upcoming summer, fall, and spring semesters. Students may resubmit once. BA Art major status and successful completion of ARTA 3201 BFA Portfolio Review required for entrance into the BFA degree. Students may repeat this course once. All studio classes and all Art Education classes (except Developmental Art) reserved for Art majors ONLY.
- **Advising (For the Major):** Advising is required of all majors before each registration period with Departmental Academic Advisor. Faculty members act as career mentors.
- **Advising (For General Education):** Students use CAPP online to monitor completion of general education requirements and meet with Departmental Academic Advisor. All students must demonstrate Foreign Language proficiency through the 1202 level.
- **Minimum Grades/GPA:** Cumulative 2.5 GPA required for entrance into BFA in Art. The concentration in Art Education requires 2.75 GPA in Art and Education classes. Department only recognizes *C* or above in all classes counting towards major or minor except ARTE 2100 (*B* or above required for Art Education concentration).
- **Teacher Licensure:** YES, via concentration in Art Education with BFA in Art only.
- **Evening Classes Available:** YES, but NO major or minor can be completed at night.
- **Weekend Classes Available:** No
- **Other Information:** BFA in Art students will need 6-8 semesters of sequential courses dependent on intended concentration and must follow specific 4-year calendars. Students cannot graduate with a BA in Art and return to complete a BFA. Students cannot graduate with a BFA in Art and return to complete another concentration. Art History Honors classes and Internships available.
- **Contact(s):** Departmental Academic Advisor: Megan Garner (Rowe 173B, MeganGarner@uncc.edu, 704-687-0202). Art Education Advisor: Tesh Ramey (Tesh.Ramey@uncc.edu, 704-687-8182). Art Education Coordinator: Dr. David Gall (DavidGall@uncc.edu, 704-687-0193). Ceramics: Janet Williams (Rowe 182, jwill416@uncc.edu, 704-287-0208). Digital Media: Jeff Murphy (Rowe 232, jemurphy@uncc.edu, 704-687-0191). Fibers: Mary Tuma (Winningham 202C, mbtuma@uncc.edu, 704-687-6382). Graphic Design: David Brodeur (Macy 101C, dbbrodeu@uncc.edu, 704-687-2733). Illustration: Jamie Franki (Rowe 295, jsfranki@uncc.edu, 704-687-2984). Painting: Susan Brenner (Rowe 273, scbrenne@uncc.edu, 704-687-0177). Photography: Aspen Hochhalter (Rowe 237, ahochhal@uncc.edu, 704-687-4456). Print Media: Erik Waterkotte (Rowe 260, ewaterko@uncc.edu, 704-687-1699). Sculpture: Marek Ranis (Rowe 262, mpranis@uncc.edu, 704-687-4479).

PROGRAM REQUIREMENTS

BFA in Art is a very structured curriculum requiring 80 credit hours. Studio art students should begin taking 3 foundation studios and 1 Art History class beginning freshman year. The sequencing of classes in most BFA concentrations requires up to 8 semesters. Students missing any of the sequential courses may delay graduation. All students interested in BFA degree should follow 4 year calendars provided below. All students interested in Art Education and teacher licensure candidates must see Tesh Ramey (Tesh.Ramey@uncc.edu), Art Education Coordinator as soon as possible.

Areas	Credit Hours	Description
Pre-Major/ Prerequisites	-	
Major	80	<i>Senior Seminar</i> will complete Writing Intensive in Major requirement and the Oral Communication requirement in General Education for BFA studio concentrations. Art majors seeking the Art History minor will share required classes.
General Education (not satisfied by other major requirements)	37-38	
Related Work	-	
Foreign Language	0-8	Any foreign language required through the 1202 level. Exemptions/Proficiencies possible.
Electives	0-3	Elective credits may be required if students have exemptions for foreign language requirement; Usually none for BFA
Total Credit Hours	120	

SUGGESTED PLAN OF STUDY – BFA IN ART, CONCENTRATION: CERAMICS

Freshman Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTB 1202	3D Design	3			
ARTB 1203	Drawing I (or ARTB 1201 2D Design)	3			
ARTB 1206	Concept Practices	3			
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
UWRT 1101	Writing and Inquiry in Academic Contexts I	3	X		
<i>Spring Semester</i>					
ARTC 2171	Ceramics Handbuilding	3			Pre-requisites ARTB 1202, 1206
ARTC 2172	Ceramics Wheel I	3			Pre-requisites ARTB 1202, 1206
ARTB 1201	2D Design (or ARTB 1203 Drawing I)	3			
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
UWRT 1102	Writing and Inquiry in Academic Contexts II	3	X		

30 Credit Hours for Year

Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTC 3171	Ceramic Sculpture (or ARTC 3172 Ceramics Wheel 2)	3			Pre-requisites ARTC 2171, 2172
ARTB 1205	Figure Drawing I	3			Pre-requisite ARTB 1203
ARTZ 2141	Sculpture I: Why Sculpture	3			Pre-requisites ARTB 1202, 1203, 1206
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
XXXX 1201	Foreign Language 1201 (SPAN 1201, FREN 1201, etc.) (OR take Elective if exempt from Foreign Language)	3-4			
<i>Spring Semester</i>					
ARTC 3273	Ceramics 3	3			Pre-requisite ARTC 2171 or 3171 OR 2172 & 3172
ARTx XXXX	Intro Studio	3			Pre-requisites vary
ARTx XXXX	Intro Studio or Any Art Elective	3			Pre-requisites vary
ARTH XXXX	Any Art History	3			Pre-requisites vary
XXXX 1202	Foreign Language 1202 (SPAN 1202, FREN 1202, etc.)	0-4			
ARTA 3201	BFA Portfolio Review	1			Pre-requisites ARTB 1202; 1206; ARTC 2171 or 2172; ARTC 3172 or ARTC 3172; concurrent ARTC 3273

28-33 Credit Hours for Year

Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTC 3274	Ceramics 4	3			Pre-requisites ARTC 3273, ARTA 3201
ARTx XXXX	Intro Studio or Any Art Elective	3			Pre-requisites vary
ARTH XXXX	Any Art History	3			Pre-requisites vary
XXXX XXXX	Writing Intensive Class	3	X	W	
LBST 110X	LBST 1100 Series: Arts and Society	3	X		
<i>Spring Semester</i>					
ARTC 4175	Ceramics 5	3			ARTC 3274, ARTA 3201
ARTx XXXX	Any 3000-4000 level studio or Any out-of-concentration class option	3			Pre-requisites vary
XXXX XXXX	Natural Science with Lab	4	X		
MATH 1XXX	Math	3	X		
LBST 2101	Western Cultural and Historical Awareness	3	X		

31 Credit Hours for Year

Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTC 4971	Ceramics Project I	3			Pre-requisites ARTC 4175, ARTA 3201
ARTx XXXX	Any 3000-4000 level studio or Any out-of-concentration class option	3			Pre-requisites vary
LBST 2102	Global and Intercultural Connections	3	X		
XXXX XXXX	Math or STAT or PHIL 2105	3	X		
XXXX XXXX	Social Science	3	X		
<i>Spring Semester</i>					
ARTC 4972	Ceramics Project 2	3			Pre-requisites ARTC 4971, ARTA 3201
ARTA 4600	Senior Seminar	3	X	W,O	
ARTx XXXX	Any 3000-4000 level studio or any out-of-concentration class option	3			Pre-requisites vary
ARTA 4601	BFA Senior Exhibit	1			Co-requisite ARTC 4972
LBST 221X	LBST 2200 Series: Ethical Issues and Cultural Critique	3	X		
XXXX XXXX	Science with or without lab	3	X		

31 Credit Hours for Year

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu

SUGGESTED PLAN OF STUDY – BFA IN ART, CONCENTRATION: DIGITAL MEDIA

Freshman Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTB 1201	2D Design	3			
ARTB 1203	Drawing I	3			
ARTB 1206	Concept Practices	3			
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
UWRT 1101	Writing and Inquiry in Academic Contexts I	3	X		
<i>Spring Semester</i>					
ARTB 1202	3D Design	3			
ARTM 2105	Digital Media	3			Pre-requisites ARTB 1201, 1203, 1206
ARTB 1205	Figure Drawing	3			Pre-requisite ARTB 1203
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
UWRT 1102	Writing and Inquiry in Academic Contexts II	3	X		

30 Credit Hours for Year

Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTT 3101	Digital Media 2	3			Pre-requisite ARTM 2105
ARTx XXXX	2D Intro Studio	3			Pre-requisites ARTB 1201, 1202, 1206
ARTx XXXX	3D Intro Studio	3			Pre-requisites vary
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
XXXX 1201	Foreign Language 1201 (SPAN 1201, FREN 1201, etc.) (OR take Elective if exempt from Foreign Language)	3-4			
ARTA 3201	BFA Portfolio Review	1			Pre-requisites ARTB 1201, 1203, 1206, ARTM 2105
<i>Spring Semester</i>					
ARTT 3105	Video Art	3			Pre-requisite ARTM 2105
ARTx XXXX	Any 3000 Level Studio	3			Pre-requisites vary
ARTx XXXX	3D Intro Studio	3			Pre-requisites vary
ARTH XXXX	Any Art History	3			Pre-requisites vary
XXXX 1202	Foreign Language 1202 (SPAN 1202, FREN 1202, etc.)	0-4			

28-33 Credit Hours for Year

Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTM 3205	Interactive Art & Design	3			Pre-requisites ARTM 2105, ARTA 3201
ARTx XXXX	Intro Studio or Any Art Elective	3			Pre-requisites vary
ARTH XXXX	Any Art History	3			Pre-requisites vary
XXXX XXXX	Writing Intensive Class	3	X	W	
LBST 110X	LBST 1100 Series: Arts and Society	3	X		
<i>Spring Semester</i>					
ARTM 3103	Animation and Interactivity	3			Pre-requisites ARTM 2105, ARTA 3201
ARTx XXXX	Any Art Elective	3			Pre-requisites vary
XXXX XXXX	Natural Science with Lab	4	X		
MATH XXXX	Math	3	X		
LBST 2101	Western Cultural and Historical Awareness	3	X		

31 Credit Hours for Year

Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTM 4901	Digital Media Projects 1	3			Pre-requisites ARTM 3103 or 3105, ARTA 3201
ARTx XXXX	Any 3000-4000 level studio or extra departmental class	3			Pre-requisites vary
LBST 2102	Global and Intercultural Connections	3	X		
XXXX XXXX	Math or STAT or PHIL 2105	3	X		
XXXX XXXX	Social Science	3	X		
<i>Spring Semester</i>					
ARTM 4902	Digital Media Projects 2	3			Pre-requisites ARTM 4901, ARTA 3201
ARTA 4600	Senior Seminar	3	X	W,O	
ARTx XXXX	Any 3000-4000 level studio or extra departmental class	3			Pre-requisites vary
ARTA 4601	BFA Senior Exhibit	1			Co-requisite ARTM 4902
XXXX XXXX	Science with or without lab	3	X		
LBST 221X	LBST 2200 Series: Ethical Issues and Cultural Critique	3	X		

31 Credit Hours for Year

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu

SUGGESTED PLAN OF STUDY – BFA IN ART, CONCENTRATION: FIBERS

Freshman Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTB 1202	3D Design	3			
ARTB 1203	Drawing I (or ARTB 1201 2D Design)	3			
ARTB 1206	Concept Practices	3			
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
UWRT 1101	Writing and Inquiry in Academic Contexts I	3	X		
<i>Spring Semester</i>					
ARTF 2151	Fibers 1	3			Pre-requisites ARTB 1202, 1206
ARTB 1203	Drawing I (or ARTB 1201 2D Design)	3			
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
UWRT 1102	Writing and Inquiry in Academic Contexts II	3	X		
LBST 110X	LBST 1100 Series: Arts and Society	3	X		

30 Credit Hours for Year

Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTF 3352	Fibers 2	3			Pre-requisites ARTF 2151
ARTB 1205	Figure Drawing I	3			Pre-requisite ARTB 1203
ARTZ 2104	Installation Art	3			Pre-requisites ARTB 1201, 1203, 1206
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
XXXX 1201	Foreign Language 1201 (SPAN 1201, FREN 1201, etc.) (OR take Elective if exempt from Foreign Language)	3-4			
ARTA 3201	BFA Portfolio Review	1			Pre-requisites ARTB 1202, 1203, 1206, ARTF 2151; take ARTF 3352 or ARTF 3353 concurrently
<i>Spring Semester</i>					
ARTF 3353	Fibers 3	3			Pre-requisite ARTF 2151
ARTF 2257	Mixed Media: Book Arts	3			Pre-requisites ARTB 1202, 1206
ARTx XXXX	Intro Studio or Any Art Elective	3			Pre-requisites vary
ARTH XXXX	Any Art History	3			Pre-requisites vary
XXXX 1202	Foreign Language 1202 (SPAN 1202, FREN 1202, etc.)	0-4			

28-33 Credit Hours for Year

Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTF 3354	Fibers 4	3			Pre-requisites ARTF 3353, ARTA 3201
ARTx XXXX	Intro Studio or Any Art Elective	3			Pre-requisites vary
ARTZ 3104	Installation 2 (Installation Art)	3			Pre-requisites ARTB 1201, 1203, 1206
ARTH XXXX	Any Art History	3			Pre-requisites vary
LBST 2101	Western Cultural and Historical Awareness	3	X		
<i>Spring Semester</i>					
ARTF 3355	Fibers 5	3			ARTF 3354, ARTA 3201
ARTx XXXX	Intro Studio	3			Pre-requisites vary
XXXX XXXX	Natural Science with Lab	4	X		
MATH XXXX	Math	3	X		
XXXX XXXX	Writing Intensive class	3	X	W	

31 Credit Hours for Year

Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTF 4951	Fibers Project 1	3			Pre-requisites ARTF 3355, ARTA 3201
ARTx XXXX	Any 3000-4000 level studio	3			Pre-requisites vary
LBST 2102	Global and Intercultural Connections	3			
XXXX XXXX	Social Science	3	X		
XXXX XXXX	Math or STAT or PHIL 2105	3	X		
<i>Spring Semester</i>					
ARTF 4952	Fibers Project 2	3			Pre-requisites ARTF 4951, ARTA 3201
ARTA 4600	Senior Seminar	3	X	W,O	
ARTx XXXX	Any 3000-4000 level studio	3			Pre-requisites vary
ARTA 4601	BFA Senior Exhibit	1			Co-requisite ARTF 4952
LBST 221X	LBST 2200 Series: Ethical Issues and Cultural Critique	3	X		
XXXX XXXX	Science with or without Lab	3	X		

31 Credit Hours for Year

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu

SUGGESTED PLAN OF STUDY – BFA IN ART, CONCENTRATION: GRAPHIC DESIGN

Freshman Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTB 1201	2D Design	3			
ARTB 1203	Drawing I	3			
ARTB 1206	Concept Practices	3			
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
UWRT 1101	Writing and Inquiry in Academic Contexts I	3	X		
<i>Spring Semester</i>					
ARTB 1202	3D Design	3			
ARTG 2180	Graphic Design Methods	3			Pre-requisites ARTB 1201, 1206
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
UWRT 1102	Writing and Inquiry in Academic Contexts II	3	X		
LBST 110X	LBST 1100 Series: Arts and Society	3	X		

30 Credit Hours for Year

Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTG 2181	Graphic Design 1	3			Pre-requisites ARTB 1201, 1203, 1206
ARTB 1205	Figure Drawing I	3			Pre-requisite ARTB 1203
ARTM 2105	Digital Media	3			Pre-requisites ARTB 1201, 1203, 1206
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
XXXX 1201	Foreign Language 1201 (SPAN 1201, FREN 1201, etc.) (OR take Elective if exempt from Foreign Language)	3-4			
<i>Spring Semester</i>					
ARTG 3183	Graphic Design 2	3			Pre-requisite ARTG 2180, 2181, ARTM 2105
ARTx XXXX	3D Intro Studio	3			Pre-requisites vary
ARTx XXXX	Any Art Elective	3			Pre-requisites vary
ARTH XXXX	Any Art History	3			Pre-requisites vary
XXXX 1202	Foreign Language 1202 (SPAN 1202, FREN 1202, etc.)	0-4			
ARTA 3201	BFA Portfolio Review	1			Pre-requisites ARTB 1201, 1203, 1206, ARTG 2180, 2181, ARTM 2105, Concurrent ARTG 3183

28-33 Credit Hours for Year

Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTG 3184	Typography	3			Pre-requisites ARTG 3183, ARTA 3201
ARTx XXXX	3D Intro Studio	3			Pre-requisites vary
ARTH XXXX	Any Art History	3			Pre-requisites vary
ARTM 3103	Animation	3			Pre-requisites vary
XXXX XXXX	Writing Intensive Class	3	X	W	
<i>Spring Semester</i>					
ARTG 4180	Print Production	3			ARTG 3184, ARTA 3201
ARTx XXXX	Any 3000-4000 level studio	3			Pre-requisites vary
XXXX XXXX	Natural Science with Lab	4	X		
MATH XXXX	Math	3	X		
LBST 2101	Western Cultural and Historical Awareness	3	X		

31 Credit Hours for Year

Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTG 4181	Communications Design	3			Pre-requisites ARTG 3184, ARTA 3201
ARTx XXXX	Any 3000-4000 level studio	3			Pre-requisites vary
ARTM 3205	Interactive Art and Design	3			Pre-requisites ARTM 2105, ARTA 3201
LBST 2102	Global and Intercultural Connections	3	X		
XXXX XXXX	Math or STAT or PHIL 2015	3	X		
<i>Spring Semester</i>					
ARTG 4982	Graphic Design Projects	3			Pre-requisites ARTG 4181, ARTA 3201
ARTA 4600	Senior Seminar	3	X	W,O	
ARTA 4601	BFA Senior Exhibit	1			Co-requisite ARTG 4982
LBST 221X	LBST 2200 Series: Ethical Issues and Cultural Critique	3	X		
XXXX XXXX	Social Science	3	X		
XXXX XXXX	Science with or without lab	3	X		

31 Credit Hours for Year

ADVISING RESOURCES

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- University Advising Center website: advisingcenter.uncc.edu

SUGGESTED PLAN OF STUDY – BFA IN ART, CONCENTRATION: ILLUSTRATION

Freshman Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTB 1201	2D Design	3			
ARTB 1203	Drawing I	3			
ARTB 1206	Concept Practices	3			
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
UWRT 1101	Writing and Inquiry in Academic Contexts I	3	X		
<i>Spring Semester</i>					
ARTL 2186	Illustration I	3			Pre-requisite ARTB 1203, 1206, Co-req. ARTB 1205
ARTB 1202	3D Design	3			
ARTB 1205	Figure Drawing	3			Pre-requisite ARTB 1203
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
UWRT 1102	Writing and Inquiry in Academic Contexts II	3	X		

30 Credit Hours for Year

Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTD 3134	Figure and Anatomy	3			Pre-requisites ARTB 1201, 1205, 1206
ARTL 3186	Illustration: Media/Method	3			Pre-requisite ARTL 2186
LBST 110X	LBST 1100 Series: Arts and Society	3			
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
XXXX 1201	Foreign Language 1201 (SPAN 1201, FREN 1201, etc.) (OR take Elective if exempt from Foreign Language)	3-4			
ARTA 3201	BFA Portfolio Review	1			Pre-req. ARTB 1201, 1203, 1205, 1206, ARTL 2186
<i>Spring Semester</i>					
ARTD 2139	Drawing 2	3			Pre-requisite ARTB 1201, 1203, 1206
ARTx XXXX	Any 3D Intro Studio	3			Pre-requisites vary
ARTH XXXX	Any Art History	3			Pre-requisites vary
XXXX 1202	Foreign Language 1202 (SPAN 1202, FREN 1202, etc.)	0-4			
LBST 2101	Western Cultural and Historical Awareness	3	X		

28-33 Credit Hours for Year

Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTL 3187	Children's Book	3			Pre-requisites ARTL 2186, ARTA 3201
ARTx XXXX	Any 3D Intro Studio	3			Pre-requisites vary
ARTH XXXX	Any Art History	3			Pre-requisites vary
XXXX XXXX	Writing Intensive Class	3	X	W	
LBST 2102	Global and Intercultural Connections	3	X		
<i>Spring Semester</i>					
ARTL 3286	Illustration Sequence/Story	3			ARTD 3134, ARTL 2186, ARTA 3201
ARTP 2131	Painting I (can take any 2000 studio if ARTL 3086 is taken in summer)	3			ARTB 1201, 1203, 1206
ARTx XXXX	Any Art Elective	3			Pre-requisites vary
MATH XXXX	Math	4	X		
LBST 221X	LBST 2200 Series: Ethical Issues and Cultural Critique	3	X		

31 Credit Hours for Year

Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTL 3188	The Figure in Illustration	3			Pre-req ARTD 2139, 3134, ARTL 2186, ARTA 3201
ARTx XXXX	Any 3000-4000 level studio	3			Pre-requisites vary
XXXX XXXX	Math or STAT or PHIL 2105	3	X		
XXXX XXXX	Natural Science Lab	3	X		
XXXX XXXX	Social Science	3	X		
<i>Spring Semester</i>					
ARTL 4981	Illustration Projects	3			Pre-requisites ARTL 3186, 3286, ARTA 3201
ARTA 4600	Senior Seminar	3	X	W,O	
ARTx XXXX	Any 3000-4000 level studio	3			Pre-requisites vary
ARTP 3161	Mixed Media (unless ARTL 3086 Topics in Illustration taken in summer)	3			ARTP 2131
ARTA 4601	BFA Senior Exhibit	1			Co-requisite ARTL 4981
XXXX XXXX	Science with or without lab	3	X		

31 Credit Hours for Year

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu

SUGGESTED PLAN OF STUDY – BFA IN ART, CONCENTRATION: PAINTING

Freshman Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTB 1201	2D Design	3			
ARTB 1203	Drawing I	3			
ARTB 1206	Concept Practices (or ARTB 1202 3D Design)	3			
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
UWRT 1101	Writing and Inquiry in Academic Contexts I	3	X		
<i>Spring Semester</i>					
ARTP 2131	Painting 1	3			Pre-requisites ARTB 1201, 1203, 1206
ARTB 1205	Figure Drawing	3			Pre-requisite ARTB 1203
ARTB 1202	3D Design (or ARTB 1206 Concept Practices)	3			
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
UWRT 1102	Writing and Inquiry in Academic Contexts II	3	X		

30 Credit Hours for Year

Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTP 3131	Abstract Painting	3			Pre-requisite ARTP 2131
ARTP 3161	Mixed Media	3			Pre-requisite ARTP 2131
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
XXXX 1201	Foreign Language 1201 (SPAN 1201, FREN 1201, etc.) (OR take Elective if exempt from Foreign Language)	3-4			
LBST 110X	LBST 1100 Series: Arts and Society	3	X		
ARTA 3201	BFA Portfolio Review	1			Pre-requisites ARTB 1201, 1203, 1206, ARTP 2131
<i>Spring Semester</i>					
ARTP 3132	Figure in Painting	3			Pre-requisite ARTP 2131, ARTB 1205, ARTA 3201
ARTD 2139	Drawing 2	3			Pre-requisites ARTB 1201, 1203, 1206
ARTx XXXX	3D Intro Studio	3			Pre-requisites vary
ARTH XXXX	Any Art History	3			Pre-requisites vary
XXXX 1202	Foreign Language 1202 (SPAN 1202, FREN 1202, etc.)	0-4			

28-33 Credit Hours for Year

Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTP 4931	Painting Projects 1	3			Pre-req. ARTA 3201 & 2 of ARTP 3131, 3161, 3132
ARTx XXXX	3D Intro Studio	3			Pre-requisites vary
ARTR 2161	Print Media: Serigraphy	3			Pre-requisites ARTB 1201, 1203, 1206
ARTH XXXX	Any Art History	3			Pre-requisites vary
MATH XXXX	Math	3	X		
<i>Spring Semester</i>					
ARTP 4932	Painting Projects 2	3			ARTP 3161, 4931, ARTA 3201
ARTx XXXX	Any 3000-4000 level studio	3			Pre-requisites vary
XXXX XXXX	Natural Science with Lab	4	X		
XXXX XXXX	Writing Intensive Class	3	X	W	
LBST 2102	Global and Intercultural Connections	3	X		

31 Credit Hours for Year

Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTP 4933	Painting Projects 3	3			Pre-req. ARTP 3131, 3132, 3161, 4932, ARTA 3201
ARTx XXXX	Any 3000-4000 level studio or Any out-of-concentration class option	3			
ARTA 4601	BFA Senior Exhibit	1			Co-requisite ARTP 4933
XXXX XXXX	Math or STAT or PHIL 2105	3	X		
LBST 2101	Western Cultural and Historical Awareness	3	X		
ARTA 4600	Senior Seminar	3	X	W,O	
<i>Spring Semester</i>					
ARTx XXXX	Any 3000-4000 level studio or any out-of-concentration class option	3			Pre-requisites vary
ARTx XXXX	Any Art Elective	3			Pre-requisites vary
LBST 221X	Ethical Issues and Cultural Critique	3	X		
XXXX XXXX	Social Science	3	X		
XXXX XXXX	Science with or without Lab	3	X		

31 Credit Hours for Year

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu

SUGGESTED PLAN OF STUDY – BFA IN ART, CONCENTRATION: PHOTOGRAPHY

Freshman Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTB 1201	2D Design	3			
ARTB 1203	Drawing I	3			
ARTB 1206	Concept Practices	3			
ARTH XXXX	Art History: Survey I or II	3			
UWRT 1101	Writing and Inquiry in Academic Contexts I	3	X		
<i>Spring Semester</i>					
ARTT 2191	Photo Media 1	3			Pre-requisites ARTB 1201, 1206
ARTM 2105	Digital Media	3			Pre-requisites ARTB 1201, 1206
ARTB 1202	3D Design	3			
ARTH XXXX	Art History: Survey I or II	3			
UWRT 1102	Writing and Inquiry in Academic Contexts II	3	X		

30 Credit Hours for Year

Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTT 3191	Camera and Light	3			Pre-requisites ARTB 1201, ARTT 2191
ARTB 1205	Figure Drawing	3			Pre-requisite ARTB 1203
ARTT 3190	Digital Photography	3			Pre-requisites ARTT 2191, ARTM 2105
ARTH 3393	History of Photography	3			Pre-requisite is Art History Survey II
XXXX 1201	Foreign Language 1201 (SPAN 1201, FREN 1201, etc.) (OR take Elective if exempt from Foreign Language)	3-4			
ARTA 3201	BFA Portfolio Review	1			Pre-requisites ARTB 1201, 1206, ARTT 2191
<i>Spring Semester</i>					
ARTT 3391	Black and White Printing	3			Pre-requisites vary
XXXX XXXX	Science without lab	3	X		
ARTx XXXX	3D Intro Studio	3			Pre-requisites vary
ARTH 2110	Contemporary Art History	3			Pre-requisites vary
XXXX 1202	Foreign Language 1202 (SPAN 1202, FREN 1202, etc.)	0-4			

28-33 Credit Hours for Year

Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTx XXXX	3D Intro Studio	3			Pre-requisites vary
ARTx XXXX	Any 3000-4000 level studio	3			Pre-requisites vary
ARTx XXXX	Intro Studio	3			Pre-requisites vary
ARTH XXXX	Any Art History	3			Pre-requisites vary
XXXX XXXX	Writing Intensive Class	3	X	W	
<i>Spring Semester</i>					
ARTT 4291	Advanced Photo Media	3			ARTT 3190, 3391, ARTA 3201
ARTx XXXX	Any Art Elective	3			Pre-requisites vary
XXXX XXXX	Natural Science with Lab	4	X		
LBST 110X	LBST 1100 Series: Arts and Society	3	X		
LBST 2102	Global and Intercultural Connections	3	X		

31 Credit Hours for Year

Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTT 4991	Photography Projects 1	3			Pre-requisites ARTT 3391, 4291 ARTA 3201
ARTx XXXX	Any 3000-4000 level studio	3			
XXXX XXXX	Math or STAT or PHIL 2105	3	X		
XXXX XXXX	Social Science	3	X		
LBST 2101	Western Cultural and Historical Awareness	3	X		
<i>Spring Semester</i>					
ARTT 4992	Photo Projects 2	3			
ARTA 4600	Senior Seminar	3	X	W, O	Pre-requisites vary
ARTA 4601	BFA Senior Exhibit	1			Co-Requisite ARTT4992
MATH XXXX	Math	3	X		
ARTx XXXX	Any 3000-4000 level studio	3	X		
LBST 221X	Ethical Issues and Cultural Critique	3	X		

31 Credit Hours for Year

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu

SUGGESTED PLAN OF STUDY – BFA IN ART, CONCENTRATION: PRINT MEDIA

Freshman Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTB 1201	2D Design	3			
ARTB 1203	Drawing I	3			
ARTB 1206	Concept Practices	3			
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
UWRT 1101	Writing and Inquiry in Academic Contexts I	3	X		
<i>Spring Semester</i>					
ARTB 1202	3D Design	3			
ARTM 2105	Digital Media	3			Pre-requisites ARTB 1201, 1203, 1206
ARTR 2162	Print Media: Intaglio	3			Prerequisites ARTB 1201, 1203, 1206
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
UWRT 1102	Writing and Inquiry in Academic Contexts II	3	X		

30 Credit Hours for Year

Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTR 2162	Print Media: Serigraphy (or ARTR 3162 Print Media 3)	3			Pre-requisites ARTB 1201, 1203, 1206
ARTB 1205	Figure Drawing I	3			Pre-requisite ARTB 1203
XXXX XXXX	Social Science	3	X		
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
XXXX 1201	Foreign Language 1201 (SPAN 1201, FREN 1201, etc.) (OR take Elective if exempt from Foreign Language)	3-4			
<i>Spring Semester</i>					
ARTR 3162	Print Media 3 (or ARTR 2162 Print Media: Serigraphy)	3			Pre-requisite ARTR 2161, 2162, 3162, ARTA 3201
ARTx XXXX	3D Intro Studio	3			Pre-requisites vary
ARTx XXXX	Any Art Elective	3			Pre-requisites vary
ARTH XXXX	Any Art History	3			Pre-requisites vary
XXXX 1202	Foreign Language 1202 (SPAN 1202, FREN 1202, etc.)	0-4			
ARTA 3201	BFA Portfolio Review	1			Pre-req ARTB 1201, 1203, 1206, ARTR 2161 or 2162

28-33 Credit Hours for Year

Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTR 3262	Print Media 4	3			Pre-requisites ARTR 2161, 2162, 3162, ARTA 3201
ARTx XXXX	3D Intro Studio	3			Pre-requisites vary
ARTH XXXX	Any Art History	3			Pre-requisites vary
MATH XXXX	Math	3	X		
XXXX XXXX	Writing Intensive Class	3	X	W	
<i>Spring Semester</i>					
ARTR 4961	Print Media Projects 1	3			ARTR 3262, ARTA 3201
ARTx XXXX	Any out-of-concentration course	3			Pre-requisites vary
ARTx XXXX	Any 3000-4000 level studio	3			Pre-requisites vary
XXXX XXXX	Natural Science with Lab	4	X		
LBST 110X	LBST 1100 Series: Arts and Society	3	X		

31 Credit Hours for Year

Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTR 4962	Print Media Projects 2	3			Pre-requisites ARTR 4961, ARTA 3201
ARTx XXXX	Any out-of-concentration course	3			Pre-requisites vary
LBST 2102	Global and Intercultural Connections	3	X		
XXXX XXXX	Science with or without lab	3	X		
XXXX XXXX	Math or STAT or PHIL 2105	3	X		
<i>Spring Semester</i>					
ARTx XXXX	Any 3000-4000 level studio	3			
ARTR 4962	Print Media Projects 3	3			Pre-Requisites ARTR 4962
LBST 2101	Western Cultural and Historical Awareness	3	X		
LBST 221X	Ethical Issues and Cultural Critique	3	X		
ARTA 4600	Senior Seminar	3	X	W,O	
ARTA 4601	BFA Senior Exhibit	1			Co-requisite ARTR 4962

31 Credit Hours for Year

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu

SUGGESTED PLAN OF STUDY – BFA IN ART, CONCENTRATION: SCULPTURE

Freshman Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTB 1202	3D Design	3			
ARTB 1203	Drawing I	3			
ARTB 1206	Concept Practices	3			
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
UWRT 1101	Writing and Inquiry in Academic Contexts I	3	X		
<i>Spring Semester</i>					
ARTZ 2141	Sculpture 1	3			Pre-requisites ARTB 1202, 1203, 1206
ARTB 1201	2D Design	3			
ARTB 1205	Figure Drawing	3			Pre-requisite ARTB 1203
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
UWRT 1102	Writing and Inquiry in Academic Contexts II	3	X		

30 Credit Hours for Year

Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTZ 3142	Sculpture 2	3			Pre-requisite ARTZ 2141
ARTx XXXX	Intro Study	3			Pre-requisites vary
ARTZ 2104	Installation Art	3			Pre-requisites ARTB 1201, 1202, 1206
ARTH XXXX	Art History: Survey I, II, or Contemporary	3			
XXXX 1201	Foreign Language 1201 (SPAN 1201, FREN 1201, etc.) (OR take Elective if exempt from Foreign Language)	3-4			
ARTA 3201	BFA Portfolio Review	1			Pre-requisites ARTB 1202, 1203, 1206, ARTZ 2141
<i>Spring Semester</i>					
ARTZ 3243	Sculpture 3	3			Pre-requisites ARTZ 3142, 2104
ARTM 2105	Digital Media	3			Pre-requisites ARTB 1201, 1203, 1206
ARTZ 3104	Installation Art 2	3			Pre-requisites ARTZ 2104
ARTH XXXX	Any Art History	3			Pre-requisites vary
XXXX 1202	Foreign Language 1202 (SPAN 1202, FREN 1202, etc.)	0-4			

28-33 Credit Hours for Year

Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTZ 3344	Sculpture 4	3			Pre-requisites ARTZ 3243, ARTA 3201
ARTx XXXX	Intro Studio	3			Pre-requisites vary
ARTH XXXX	Any Art History	3			Pre-requisites vary
ARTx XXXX	Any Art Elective	3			Pre-requisites vary
XXXX XXXX	Writing Intensive Class	3	X	W	
<i>Spring Semester</i>					
ARTZ 4941	Sculpture Projects 1	3			ARTZ 3344, ARTA 3201
ARTx XXXX	Any 3000-4000 level studio	3			Pre-requisites vary
XXXX XXXX	Natural Science with Lab	4	X		
MATH XXXX	Math	3	X		
LBST 110X	LBST 1100 Series: Arts and Society	3	X		

31 Credit Hours for Year

Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTZ 4942	Sculpture Projects 2	3			Pre-requisites ARTZ 4941, ARTA 3201
ARTx XXXX	Any 3000-4000 level studio or Any out-of-concentration class option	3			Pre-requisites vary
XXXX XXXX	Social Science	3	X		
XXXX XXXX	Math or STAT or PHIL 2105	3	X		
LBST 2102	Global and Intercultural Connections	3	X		
<i>Spring Semester</i>					
ARTZ 4943	Sculpture Projects 3	3			Pre-requisites ARTZ 4942, ARTA 3201
ARTA 4600	Senior Seminar	3	X	W,O	
ARTA 4601	BFA Senior Exhibit	1			Co-requisite ARTZ 4943
LBST 2101	Western Cultural and Historical Awareness	3	X		
LBST 221X	Ethical Issues and Cultural Critique	3	X		
XXXX XXXX	Science with or without lab	3	X		

31 Credit Hours for Year

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu

PROGRAM SUMMARY

- **Credit Hours:** 120-127 hours
- **Concentrations:** Art Education
- **Declaring the Major:** Students begin as Art majors in the BA in Art and complete recommended coursework for the Art Education concentration in the first three semesters. Approximately their semester, students apply to Teacher Education which requires a GPA of 2.5 or higher, a C or better in SPED 2100, a B or better in ARTE 2100, clear criminal background check, signed Professional Dispositions statement and passing scores on Praxis Core (or proven exemption via test scores). Once admitted to Teacher Education, students proceed with ARTA 3201, the BFA Portfolio course for Art Education.
- **Advising (For the Major):** Incoming and assigned majors are advised by Tesh Ramey, Arts Education Specialist, hramey@uncc.edu. Faculty members act as career mentors.
- **Advising (For General Education):** Tesh Ramey, Arts Education Specialist
- **Minimum Grades/GPA:** Students must maintain a cumulative GPA of at least 2.5 to remain in the program and earn a C or better in all courses required for the major. A cumulative GPA of 2.75 is required to apply for student teaching senior year.
- **Teacher Licensure:** Yes, via completion of all Art Education program requirements, a B or better in Student Teaching, and passing scores on Praxis II.
- **Evening Classes Available:** Yes, but the program cannot be completed as a night student.
- **Weekend Classes Available:** No
- **Other Information:** Scholarships available, as well as local and international teaching interships.
- **Contact(s):**
 - Tesh Ramey, Arts Education Specialist, 143 Storrs, 704-687-8182, hramey@uncc.edu
 - Dr. David Gall, Art Education Coordinator, 203H Winningham, 704-687-0193, DavidGall@uncc.edu

PROGRAM REQUIREMENTS

The Art Education Concentration has a rigorous and fixed curriculum. Interested students should declare their intent to pursue the concentration and meet with the Arts Education Specialist (Tesh Ramey) as soon as possible. After completion of foundation courses and being accepted to Teacher Education, students progress with upper level coursework in the College of Arts + Architecture and College of Education and the Art Education concentration is added to their transcript. Failure to complete the Application to Teacher Education by sophomore year results in a delayed graduation date. One additional summer or one semester of overload is required for completion of the major (see suggested plan of study).

Areas	Credit Hours	Description
Pre-Major/ Prerequisites	-	
Major: Art, with an Art Education Concentration	82	Required course ARTE 4122 fulfills one Oral Communication and one Writing Intensive requirement.
General Education (not satisfied by other major requirements)	34-37	No Gen Ed courses can be used to satisfy requirements in the major
Related Work	-	Required clinical hours in K-12 settings (see requirements for ARTE, SPED and EDUC courses) as well as a semester of student teaching.
Foreign Language	0-8	Demonstrated competence at the 1202 level. Exemption possible via three years of the same language in high school, AP credit, or placement exam.
Electives	0-1	One or more credits of electives are needed if student has foreign language exemption or AP credit.
Total Credit Hours	120-127	

SUGGESTED PLAN OF STUDY – BFA IN ART, CONCENTRATION: ART EDUCATION

Freshman Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTH 1211	Art History Survey I	3			Or ARTH 1212
ARTB 1201	2D Design	3			
ARTB 1203	Drawing I	3			
ARTB 1206	Conceptual Practices	3			
UWRT 1101	Writing and Inquiry in Academic Contexts I	3	X		
<i>Spring Semester</i>					
ARTH 2110	Contemporary Art History	3			
ARTB 1202	3-D Design	3			
ARTE 2100	Intro to Art Education	3			B or better required
LBST 110X	LBST 1100 Series: Arts and Society	3	X		Any LBST 110X except 1105
UWRT 1102	Writing and Inquiry in Academic Contexts II	3	X		

30 Credit Hours for Year

Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTH 1212	Art History Survey II	3			Or ARTH 1211
ARTP 2131	Painting I or ARTD 2139 Drawing II	3			Prereqs: ARTB 1201, 1203, 1206
ARTX 2XXX	3D Studio, 2000 level from ARTC, ARTF or ARTZ	3			Prereqs: ARTB 1202, 1203, 1206
SPED 2100	Intro to Students with Special Needs	3			C or better required
XXXX 1201	If needed: Foreign Language 1201; See course catalog	1-4			Take 1 credit elective if foreign language exempt
<i>Spring Semester</i>					
ARTM 2105	Digital Media	3			Pre-Requisite: ARTB 1201, 1206
ARTR 2161	Print Media: Silkscreen, Relief, Mixed Media	3			Pre-requisite: ARTB 1201, 1203, 1206
ARTA 3201	BFA Portfolio Review	1			Prereqs: Admission to Teacher Education
MATH 1XXX	MATH; See Gen Ed requirements	3	X		
LBST 2101	Western Cultural and Historical Awareness	3	X		
XXXX 1202	If needed: Foreign Language 1202; See course catalog	0-4			

26-33 Credit Hours for Year

Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTX 2XXX	3D Studio, 2000 level from different ARTC, ARTF or ARTZ	3			Prereqs: ARTB 1202, 1203, 1206
ARTE 3121	Elementary Art Education Methods	3			Prereqs: BFA in Art Ed
ARTE 3124	Transcultural Identities in Art Education	3			Prereqs: BFA in Art Ed
EIST 4100	Computer Applications in Education	3			Prereqs: BFA in Art Ed
MATH 1XXX	Or STAT 1XXX or PHIL 2105; See Gen Ed requirements	3	X		
Wr. Intensive	Writing Intensive Course; See Gen Ed requirements	3	X	W	
<i>Spring Semester</i>					
ARTX 3XXX	Studio, 3000 level, any medium	3			Pre-requisites vary
ARTE 3123	Critical + Creative Thinking in Art Education	3			Prereqs: BFA in Art Ed
ARTE 4122	Secondary Art Education Methods (W, O)	3	X	W, O	Prereqs: BFA in Art Ed
Nat. Science	Natural Science <i>without</i> a lab; See Gen Ed requirements	3	X		
Soc. Science	Social Science; See Gen Ed requirements	3	X		

33 Credit Hours for Year

Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTX 3XXX	Studio, 3000 level, any medium	3			Pre-requisites vary
ARTE 4124	Contemporary Issues in Art Ed	3			Prereqs: BFA in Art Ed; C or better in ARTE 3123 and 4122
EDUC 4290	Modifying Instruction for Learners with Diverse Needs	3			Prereqs: BFA in Art Ed
Nat. Science	Natural Science <i>with</i> a lab	4	X		
LBST 2102	Global Connections	3	X		
<i>Spring Semester</i>					
ARTE 4467	Student Teaching	12			Prereqs: Application for Student Teaching, completion of all prior coursework, 2.75 GPA

28 Credit Hours for Year

Take the following courses during any summer prior to Student Teaching

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
LBST 221X	Ethical and Cultural Critique	3	X		

3 Credit Hours in Summer

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
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- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu
- Praxis Core Test website: www.ets.org/praxis