

PROGRAM SUMMARY

- **Credit Hours:** 120-126 hours
- **Concentrations:** Instrumental Performance, Vocal Performance
- **Declaring the Major:** A formal audition is required for acceptance as a music major (see the department website for audition/placement dates).
- **Advising (For the Major):** Performing Arts Academic Advisor Hannah Harrell (hbharrel@uncc.edu).
- **Advising (For General Education):** Performing Arts Academic Advisor Hannah Harrell.
- **Minimum Grades/GPA:** C or better in all required music courses
- **Teacher Licensure:** No (Only in B.M. with concentrations in Music Education – see pp. 6-10)
- **Evening Classes Available:** No
- **Weekend Classes Available:** No
- **Other Information:** Scholarships available
- **Contact(s):**
 - Hannah Harrell, Performing Arts Academic Advisor, 331 Robinson Hall for the Performing Arts, 704-687-0472, hbharrel@uncc.edu
 - Dr. Fred Spano, Associate Chair, 341 Robinson Hall for the Performing Arts, 704-687-0263, fspano@uncc.edu

PROGRAM REQUIREMENTS

The Department of Music offers B.M. degrees with concentrations in Instrumental Performance and Vocal Performance, which are *very structured* programs. All majors must take 23 hours in Musicianship Courses, which include music theory, ear training, piano, and music history, as well 33 hours in Performance Courses, which include private lessons and ensembles. Students must also take 20 hours of concentration courses.

Areas	Credit Hours	Description
Pre-Major/Prerequisites	-	A formal audition is required for acceptance as a music major (see the department website for audition/placement dates).
Major	56	Required courses in the major will satisfy university requirements for Writing Intensive and Oral Communications. The culminating experiences for this degree are a Junior Recital and a Senior Recital. See the <i>Student Handbook</i> for more information about these requirements.
General Education <i>(not satisfied by other major requirements)</i>	32	Hours do not include those requirements that are satisfied within the major.
Related Work	20	Students in both the Instrumental Performance Concentration and the Vocal Performance Concentration must complete 20 hours of specialized music courses.
Foreign Language	0-16	Students in the Instrumental Performance Concentration must meet a Foreign Language proficiency through the 1202 level. Students in the Vocal Performance Concentration must meet two Foreign Language proficiencies through the 1202 level; one of the two languages must be French, German, Italian, or Spanish.
Electives	TBD	As needed to reach 120 credit hours required for graduation.
Total Credit Hours	120-126	

SUGGESTED PLAN OF STUDY – B.M. IN MUSIC PERFORMANCE, INSTRUMENTAL CONCENTRATION

Freshman Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1000	Introduction to Music Studies	1			See note 1.
MUSC 1230	Structure & Style of Music I	2			See note 1.
MUSC 1231L	Aural Skills and Sight-Singing I	1			See note 1.
MUSC 1233	Class Piano I	1			See notes 1 and 4.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MATH XXXX	Math	3	X		General Education courses may be taken in any order.
COAA 1101	Student Success in Art, Architecture, Performance and Design	2			CoAA Freshman Prospect for Success Course
<i>Spring Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1231	Structure & Style of Music II	2			See note 1.
MUSC 1231L	Aural Skills and Sight-Singing II	1			See note 1.
MUSC 1234	Class Piano II	1			See notes 1 and 4.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2101	Introduction to Music Business	1			See note 1.
MATH XXXX	Or STAT or PHIL 2105	3	X		General Education courses may be taken in any order.
UWRT 1104	Writing & Inquiry in Academic Context I & II	4	X		Or UWRT 1103 (3 credits) if placed
29-30 Credit Hours for Year					

Sophomore Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2230	Structure & Style of Music III	2			See note 1.
MUSC 2230L	Aural Skills & Sight-Singing III	1			See note 1.
MUSC 2233	Class Piano III	1			See notes 1 and 4.
LBST 110X	LBST 110X Series: Arts and Society (<i>not</i> LBST 1103)	3	X		General Education courses may be taken in any order.
XXXX XXXX	Natural Science without Lab	3	X		General Education courses may be taken in any order.
<i>Spring Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2151	Introduction to Music Technology	1			See note 1.
MUSC 2231	Structure and Style of Music IV	2			See note 1.
MUSC 2231L	Aural Skills and Sight-Singing IV	1			See note 1.
MUSC 2234	Class Piano IV	1			See notes 1 and 4.
	Sophomore Review				See note 5.
LBST 2301	Critical Thinking & Communication	3	X		Prereq: C or better in UWRT 1103/1104
XXXX XXXX	Natural Science with Lab	4	X		General Education courses may be taken in any order.
30 Credit Hours for Year					

Junior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3130	Counterpoint	2			See note 1.
MUSC 3134	Fundamentals of Conducting	2			See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 3170	Music History I	3	X	W	See note 1.
LBST 2XXX	LBST 2101, 2102, or 221x	3	X		Must take two of these three
<i>Spring Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 34XX	Junior Recital Preparation	2			See notes 1 and 2.
	Junior Recital				
MUSC 3136	Instrumental Conducting	2			See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 3171	Music History II	3	X	W, O	See note 1.
XXXX XXXX	Social Science	3	X		General Education courses may be taken in any order.
LBST 2XXX	LBST 2101, 2102, or 221x	3	X		Must take two of these three
29 Credit Hours for Year					

Senior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
Fall Semester					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 413X	Pedagogy	3			See note 1.
MUSC 4230	Form and Analysis	3			See note 1.
MUSC XXXX	Jazz Improvisation I or Orchestration and Arranging (MUSC 2235 or 4235)	2			See note 1.
XXXX 1201	Elementary Foreign Language I (if needed) or Elective	3-4			
Spring Semester					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 44XX	Senior Recital Preparation	3			See notes 1 and 2.
	Senior Recital				
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 4231	Post-Tonal Processes	3			See note 1.
XXXX XXXX	Additional Course in Business or Technology	1-3			See note 6.
XXXX 1202	Elementary Foreign Language II (if needed) or Elective	3-4			
Electives	Electives as needed to reach 120 credit hours	1-3			
					30-33 Credit Hours for Year

NOTES

1. Each course in the Core Music Curriculum as well as all other required courses in music and music performance must be passed with a grade of “C” or better to progress through the curriculum.
2. All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall or spring semester they are enrolled in school. Junior and Senior Recital Preparation courses substitute for Advanced Applied Music.
3. Music Performance concentrations are required to take an Additional Ensemble every semester. At least two Additional Ensembles must be Secondary Ensembles. See the *Student Handbook* for approved Secondary Ensembles.
4. Piano/Organ majors must take four semesters of MUSC 2150 (Accompanying) instead of four semesters of Class Piano.
5. All music majors must successfully complete the Sophomore Review before enrolling in any MUPF or MUSC courses at the 3000 or 4000 level. See the *Student Handbook* for the requirements of the Sophomore Review process.
6. The additional course in Music Business or Technology may be selected from Audio Engineering Practicum (MUSC 1403), Fundamental Recording Techniques (MUSC 2271), Music Internship (MUSC 2410), or other approved courses.

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu

SUGGESTED PLAN OF STUDY – B.M. IN MUSIC PERFORMANCE, VOCAL CONCENTRATION

Freshman Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1000	Introduction to Music Studies	1			See note 1.
MUSC 1230	Structure & Style of Music I	2			See note 1.
MUSC 1230L	Aural Skills & Sight-Singing I	1			See note 1.
MUSC 1233	Class Piano I	1			See note 1.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2137	Phonetics and Articulation for Singers I	2			See note 1.
MATH XXXX	Math for Gen Ed	3	X		General Education courses may be taken in any order.
COAA 1101	Student Success in Architecture, Art, Performance & Design	2			CoAA Freshman Prospect for Success Course
<i>Spring Semester</i>					
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1231	Structure & Style of Music II	2			See note 1.
MUSC 1231L	Aural Skills & Sight-Singing II	1			See note 1.
MUSC 1234	Class Piano II	1			See note 1.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2101	Introduction to Music Business	2			See note 1.
MUSC 2138	Phonetics and Articulation for Singers II	2			See note 1.
UWRT 1104	Writing & Inquiry in Academic Contexts I & II	4			Or UWRT 1103 (3 credits) if placed

32 Credit Hours for Year

Sophomore Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2230	Structure & Style of Music III	2			See note 1.
MUSC 2230L	Aural Skills & Sight-Singing III	1			See note 1.
MUSC 2233	Class Piano III	1			See note 1.
LBST 110X	LBST 110X Series: Arts and Society (not LBST 1103)	3	X		General Education courses may be taken in any order.
XXXX XXXX	MATH or STAT or PHIL 2105	3	X		General Education courses may be taken in any order.
XXXX 1201	Elementary Foreign Language (Or Gen Ed if exempt)	3-4			
<i>Spring Semester</i>					
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2151	Introduction to Music Technology	1			See note 1.
MUSC 2231	Structure and Style of Music IV	2			See note 1.
MUSC 2231L	Aural Skills and Sight-Singing IV	1			See note 1.
MUSC 2234	Class Piano IV	1			See note 1.
	Sophomore Review				See note 4.
LBST 2301	Critical Thinking & Communication	3	X		Prereq: C or better in UWRT 1103/1104
XXXX 1202	Elementary Foreign Language (Or Gen Ed if exempt)	3-4			

32-34 Credit Hours for Year

Junior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3134	Fundamentals of Conducting	2			See note 1.
MUSC 3151	Accompanying for Non-Pianists	1			See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 3170	Music History I	3	X	W	See note 1.
XXXX XXXX	Social Science	3	X		General Education courses may be taken in any order.
XXXX XXXX	Natural Science with Lab	4	X		General Education courses may be taken in any order.
<i>Spring Semester</i>					
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 34XX	Junior Recital Preparation	2			See notes 1 and 2.
	Junior Recital				
MUSC 3135	Choral Conducting	2			See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 3171	Music History II	3	X	W, O	See note 1.
LBST 2XXX	LBST 2101, 2102, or 221x	3	X		General Education courses may be taken in any order.
XXXX XXXX	Natural Science	3	X		General Education courses may be taken in any order.

32 Credit Hours for Year

Senior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 4137	Vocal Pedagogy and Materials	3			See note 1.
MUSC 4235	Orchestration and Arranging	2			See note 1.
LBST 2XXX	LBST 2101, 2102, or 221X	3	X		General Education courses may be taken in any order.
XXXX XXXX	Second Foreign Language	4			
<i>Spring Semester</i>					
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 44XX	Senior Recital Preparation	3			See notes 1 and 2.
	Senior Recital				
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 4037	Vocal Literature	3			See note 1.
XXXX XXXX	Additional Course in Business or Technology	1-3			See note 5.
XXXX XXXX	Second Foreign Language	4			

29-31 Credit Hours for Year

NOTES

1. Each course in the Core Music Curriculum as well as all other required courses in music and music performance must be passed with a grade of “C” or better to progress through the curriculum.
2. All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall or spring semester they are enrolled in school. Junior and Senior Recital Preparation courses substitute for Advanced Applied Music.
3. Music Performance concentrations are required to take an Additional Ensemble every semester. At least two Additional Ensembles must be Secondary Ensembles. See the *Student Handbook* for approved Secondary Ensembles.
4. All music majors must successfully complete the Sophomore Review before enrolling in any MUPF or MUSC courses at the 3000 or 4000 level. See the *Student Handbook* for the requirements of the Sophomore Review process.
5. The additional course in Music Business or Technology may be selected from Audio Engineering Practicum (MUSC 1403), Fundamental Recording Techniques (MUSC 2271), Music Internship (MUSC 2410), or other approved courses.

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu

PROGRAM SUMMARY

- **Credit Hours:** 130-133 hours
- **Concentrations:** Choral/General Music Education, Instrumental/General Music Education
- **Declaring the Major:** A formal audition is required for acceptance as a music major (see the department website for audition/placement dates).
- **Advising (For the Major):** Arts Education Specialist Tesh Ramey (hramey@uncc.edu)
- **Advising (For General Education):** Arts Education Specialist Tesh Ramey
- **Minimum Grades/GPA:** C or better in all required music and music education courses
- **Teacher Licensure:** Yes
- **Evening Classes Available:** No
- **Weekend Classes Available:** No
- **Other Information:** Scholarships available
- **Contact(s):**
 - **Dr. Jennifer Whitaker**, Coordinator of Music Education, 351 Robinson, 704-687-0265, jwhitaker@uncc.edu
 - **Tesh Ramey**, Arts Education Specialist, 128 Storrs, 704-687-8182, hramey@uncc.edu

PROGRAM REQUIREMENTS

The Department of Music offers B.M. degrees with concentrations in Choral/General Music Education and Instrumental/General Music Education which are *very structured* programs. Both degrees typically require eight semesters of study, regardless of previous coursework. All majors must take 23 hours in Musicianship Courses, which include music theory, ear training, piano, and music history, as well 23 hours in Performance Courses, which include private lessons and ensembles. All music majors must take at least 49 hours in the Core Music Curriculum, which includes private lessons, ensembles, music theory, ear training, piano, and music history. Students must take 43-45 hours of concentration courses.

Areas	Credit Hours	Description
Pre-Major/ Prerequisites	-	A formal audition is required for acceptance as a music major (see the department website for audition/placement dates).
Major	46	Required courses in the major will satisfy university requirements for Writing Intensive and Oral Communications. The culminating experiences for this degree are a Senior Recital and Student Teaching. See the <i>Student Handbook</i> for more information about these requirements.
General Education (not satisfied by other major requirements)	32	No Gen Ed courses can be used to satisfy requirements in the major. PSYC 1101 and PSYC 1101L are required to satisfy the Natural Science with Lab requirement.
Related Work	43-45	Students in both the Choral/General Music Education Concentration and the Instrumental/General Music Education Concentration must complete 43-45 hours of specialized music and music education courses.
Foreign Language	0-8	Must demonstrate competence at the 1202 level in a language.
Electives	0	
Total Credit Hours	130-133	

SUGGESTED PLAN OF STUDY - B.M., CHORAL/GENERAL MUSIC EDUCATION CONCENTRATION

Freshman Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 1253	Applied Music	2			See notes 1 and 2.
MUSC 1230	Structure & Style of Music I	2			See note 1.
MUSC 1230L	Aural Skills & Sight-Singing I	1			See note 1.
MUSC 1233	Class Piano I	1			See notes 1 and 3.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2137	Phonetics and Articulation for Singers I	2			See note 1.
Nat. Science	Natural Science without Lab	3	X		
MATH 1XXX	See Gen Ed requirements	3	X		
COAA 1101	Student Success in Architecture, Art, Performance & Design	2			CoAA Freshman Prospect for Success course
<i>Spring Semester</i>					
MUED 2100	Introduction to Music Education	2			See note 1.
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 1253	Applied Music	2			See notes 1 and 2.
MUSC 1000	Introduction to Music Studies	1			See note 1.
MUSC 1231	Structure & Style of Music II	2			See note 1.
MUSC 1231L	Aural Skills & Sight-Singing II	1			See note 1.
MUSC 1234	Class Piano II	1			See notes 1 and 3.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2138	Phonetics and Articulation for Singers II	2			See note 1.
LBST 110X	Arts and Society: XXXX	3	X		Any course except LBST 1103
UWRT 1104	Writing and Inquiry in Academic Contexts I	4	X		Or UWRT 1103 (3 cr) if placed
					36 Credit Hours for Year

Sophomore Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUED 2200	Foundations of Music Education	2			See note 1.
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 1253	Applied Music	2			See notes 1 and 2.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2230	Structure & Style of Music III	2			See note 1.
MUSC 2230L	Aural Skills & Sight-Singing III	1			See note 1.
MUSC 2233	Class Piano III	1			See notes 1 and 3.
LBST 2301	Critical Thinking & Communication	3	X		Prereq: C or better in UWRT 1103/1104
(XXXX 1201)	(Elementary Foreign Language I)	(4)			See course catalog
<i>Spring Semester</i>					
MUED 2141	Music Development and Learning	2			See note 1.
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 1253	Applied Music	2			See notes 1 and 2.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2151	Introduction to Music Technology	1			See note 1.
MUSC 2231	Structure and Style of Music IV	2			See note 1.
MUSC 2231L	Aural Skills and Sight-Singing IV	1			See note 1.
MUSC 2234	Class Piano IV	1			See notes 1 and 3.
MATH 1XXX	Or STAT XXXX, PHIL 2105	3	X		
(XXXX 1202)	(Elementary Foreign Language II)	(4)			See course catalog
					See note 4.
					25 (33) Credit Hours for Year

Junior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUED 4270	Teaching Discipline: Assessment & Behavior in the Music Classroom	2			See note 1.
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 5.
MUPF 3253	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3134	Fundamentals of Conducting	2			See note 1.
MUSC 3151	Accompanying for Non-Pianists	1			See note 1.
MUSC 3170	Music History I	3	X	W	See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 4137	Vocal Pedagogy	3			See note 1.
LBST 2XXX	LBST 2101, LBST 2102, or LBST 221X	3	X		Must take two of these three
<i>Spring Semester</i>					
MUED 4192	General Music Methods	2			See note 1.
MUED 4192L	General Methods Lab	1			See note 1.
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 5.
MUPF 3253	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3135	Choral Conducting	2			See note 1.
MUSC 3171	Music History II	3	X	W, O	See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
Soc. Science	See Gen Ed requirements	3	X		
LBST 2XXX	LBST 2101, LBST 2102, or LBST 221X	3	X		Must take two of these three
					36 Credit Hours for Year

Senior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUED 4190	Choral Methods	2			See note 1.
MUED 4190L	Choral Methods Lab	1			See note 1.
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 4453	Senior Recital Preparation	2			See notes 1 and 2.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 4094	Instrumental Ensemble Techniques	1			See note 1.
MUSC 4235	Orchestration and Arranging	2			See note 1.
EDUC 429X	EDUC 4290 or EDUC 4291	3			
PSYC 1101+L	General Psychology with Lab	4	X		
	Music Application to Student Teaching				See note 6.
	Senior Recital				
<i>Spring Semester</i>					
MUED 4467	Student Teaching/Seminar: K-12 Music	12			See note 1.

28 Credit Hours for Year

NOTES

1. Each course in the Core Music Curriculum as well as all other required courses in music, education, music education, and music performance must be passed with a grade of “C” or better to progress through the curriculum.
2. All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall or spring semester they are enrolled in school, with the exception of the semester of Student Teaching for Music Education majors. Senior Recital Preparation substitutes for Applied Music.
3. Piano/Organ majors must take four semesters of 1-credit lessons in voice instead of four semesters of Class Piano.
4. All music majors must successfully complete the Sophomore Review before enrolling in any EDUC, MUED, MUPF, or MUSC courses at the 3000 or 4000 level. See the *Student Handbook* for the requirements of the Sophomore Review and the application to Teacher Education in the College of Education.
5. All music majors entering Fall 2013 and later are required to enroll in at least two Secondary Ensembles prior to graduation. See the *Student Handbook* for approved Secondary Ensembles.
6. See the *Student Handbook* for the requirements of the Music Application to Student Teaching (MAST).

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu

SUGGESTED PLAN OF STUDY - B.M., INSTRUMENTAL/GENERAL MUSIC ED. CONCENTRATION

Freshman Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 1117	Instrumental Lab Ensemble	0			Fall only course; must take 4 times.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1229	Percussion Techniques	1			See note 1.
MUSC 1230	Structure & Style of Music I	2			See note 1.
MUSC 1230L	Aural Skills & Sight-Singing I	1			See note 1.
MUSC 1233	Class Piano I	1			See notes 1 and 3.
MUSC 1300	Performance Class	0			See notes 1 and 2.
Nat. Science	Natural Science without Lab	3	X		
MATH 1XXX	See Gen Ed requirements	3	X		
COAA 1101	Student Success in Architecture, Art, Performance & Design	2			CoAA Freshman Prospect for Success course
<i>Spring Semester</i>					
MUED 2100	Introduction to Music Education	2			See note 1.
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1000	Introduction to Music Studies	1			See note 1.
MUSC 1231	Structure & Style of Music II	2			See note 1.
MUSC 1231L	Aural Skills & Sight-Singing II	1			See note 1.
MUSC 1234	Class Piano II	1			See notes 1 and 3.
MUSC 1225	Brass Techniques	1			See note 1.
MUSC 1300	Performance Class	0			See notes 1 and 2.
LBST 110X	Arts and Society: XXXX	3	X		Any course except LBST 1103
UWRT 1104	Writing and Inquiry in Academic Contexts I	4	X		Or UWRT 1103 (3 cr) if placed

36 Credit Hours for Year

Sophomore Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUED 2200	Foundations of Music Education	2			See note 1.
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 1117	Instrumental Lab Ensemble	0			Fall only course; must take 4 times.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1223	Woodwind Techniques	1			See note 1.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2230	Structure & Style of Music III	2			See note 1.
MUSC 2230L	Aural Skills & Sight-Singing III	1			See note 1.
MUSC 2233	Class Piano III	1			See notes 1 and 3.
LBST 2301	Critical Thinking & Communication	3	X		Prereq: C or better in UWRT 1103/1104
(XXXX 1201)	(Elementary Foreign Language I)	(4)			See course catalog
<i>Spring Semester</i>					
MUED 2141	Music Development and Learning	2			See note 1.
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1227	String Techniques	1			See note 1.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2151	Introduction to Music Technology	1			See note 1.
MUSC 2222	Marching Band Techniques	2			See note 1.
MUSC 2231	Structure and Style of Music IV	2			See note 1.
MUSC 2231L	Aural Skills and Sight-Singing IV	1			See note 1.
MUSC 2234	Class Piano IV	1			See notes 1 and 3.
(XXXX 1202)	(Elementary Foreign Language II)	(4)			See course catalog
Sophomore Review/Apply to Teacher Ed in College of Education					See note 4.

25 (33) Credit Hours for Year

Junior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUED 4270	Teaching Discipline: Assessment & Behavior in the Music Classroom	2			See note 1.
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 5.
MUPF 1117	Instrumental Lab Ensemble	0			Fall only course; must take 4 times.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 1222	Jazz Ensemble Techniques	1			See note 1.
MUSC 3134	Fundamentals of Conducting	2			See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 3170	Music History I	3	X	W	See note 1.
MATH 1XXX	Or STAT XXXX, PHIL 2105	3	X		
LBST 2XXX	LBST 2101, LBST 2102, or LBST 221X	3	X		Must take two of these three
<i>Spring Semester</i>					
MUED 4192	General Music Methods	2			See note 1.
MUED 4192L	General Methods Lab	1			See note 1.
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 5.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3136	Instrumental Conducting	2			See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 3171	Music History II	3	X	W, O	See note 1.
Soc. Science	See Gen Ed requirements	3	X		
LBST 2XXX	LBST 2101, LBST 2102, or LBST 221X	3	X		Must take two of these three

36 Credit Hours for Year

Senior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUED 4194	Instrumental Methods	2			See note 1.
MUED 4194L	Instrumental Methods Lab	1			See note 1.
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 1117	Instrumental Lab Ensemble	0			Fall only; must take 4 times.
MUPF 44XX	Senior Recital Preparation	2			See notes 1 and 2.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 4090	Choral Ensemble Techniques	1			See note 1.
MUSC 4235	Orchestration and Arranging	2			See note 1.
EDUC 429X	EDUC 4290 or EDUC 4291	3			See note 1.
PSYC 1101+L	General Psychology with Lab	4	X		
	Music Application to Student Teaching				See note 6.
	Senior Recital				
<i>Spring Semester</i>					
MUED 4467	Student Teaching/Seminar: K-12 Music	12			See note 1.

28 Credit Hours for Year

NOTES

- Each course in the Core Music Curriculum as well as all other required courses in music, education, music education, and music performance must be passed with a grade of "C" or better to progress through the curriculum.
- All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall or spring semester they are enrolled in school, with the exception of the semester of Student Teaching for Music Education majors. Senior Recital Preparation substitutes for Advanced Applied Music.
- Piano/Organ majors must take four semesters of 1-credit lessons on an appropriate secondary instrument instead of four semesters of Class Piano.
- All music majors must successfully complete the Sophomore Review before enrolling in any EDUC, MUED, MUPF, or MUSC courses at the 3000 or 4000 level. See the *Student Handbook* for the requirements of the Sophomore Review and the application to Teacher Education in the College of Education.
- All music majors entering Fall 2013 and later are required to enroll in at least two Secondary Ensembles prior to graduation. See the *Student Handbook* for approved Secondary Ensembles.
- See the *Student Handbook* for the requirements of the Music Application to Student Teaching (MAST).

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu