

PROGRAM SUMMARY

- **Credit Hours:** 120 hours
- **Concentrations:** No
- **Declaring the Major:** All students must meet with Departmental Academic Advisor before declaring the Art major. Submission of digital portfolio of creative work required for entrance to the Art major (BA). Portfolios are accepted once per year in Spring for the upcoming summer, fall, and spring semesters—see departmental website for yearly deadlines and portfolio guidelines. Students may resubmit once. All studio classes reserved for Art majors ONLY.
- **Advising (For the Major):** Advising is required of all majors before each registration period with Departmental Academic Advisor. Faculty members act as career mentors.
- **Advising (For General Education):** Students use CAPP online to monitor completion of general education requirements and meet with Departmental Academic Advisor. All students must demonstrate Foreign Language proficiency through the 1202 level.
- **Minimum Grades/GPA:** Cumulative 2.5 GPA required for entrance into BA in Art. Department only recognizes C or above in all classes counting towards major.
- **Teacher Licensure:** NO
- **Evening Classes Available:** YES, but NO major or minor can be completed at night.
- **Weekend Classes Available:** NO
- **Other Information:**
- **Contact(s):** Departmental Academic Advisor: Megan Garner (Rowe 173A, MeganGarner@uncc.edu, 704-687-0202). Ceramics: Janet Williams (Rowe 182, jwill416@uncc.edu, 704-287-0208). Digital Media: Jeff Murphy (Rowe 232, jemurphy@uncc.edu, 704-687-0191). Fibers: Mary Tuma (Winningham 202C, mbytuma@uncc.edu, 704-687-6382). Graphic Design: David Brodeur (Macy 101C, dbbrodeu@uncc.edu, 704-687-2733). Illustration: Jamie Franki (Rowe 295, jsfranki@uncc.edu, 704-687-2984). Painting: Maja Godlewska, (Rowe 257, mgodlews@uncc.edu 704-687-0185). Photography: Aspen Hochhalter (Rowe 237, ahochhal@uncc.edu, 704-687-4456). Print Media: Erik Waterkotte (Rowe 260, ewaterko@uncc.edu 704-687-1699). Sculpture: Marek Ranis (Rowe 262, mpranis@uncc.edu, 704-687-4479).

PROGRAM REQUIREMENTS

BA in ART is a relatively flexible curriculum requiring 39 credit hours.

Areas	Credit Hours	Description
Pre-Major/ Prerequisites	-	
Major	39	<i>Senior Seminar</i> will complete Writing Intensive in Major requirement and the Oral Communication requirement in General Education. Art majors seeking the Art History minor will share required classes.
General Education (not satisfied by other major requirements)	35	
Related Work	-	
Foreign Language	0-8	Basic proficiency through the 1202 level in a second language is a requirement of the art major. This requirement can be met in several ways: (1) University level language courses 1201 and 1202; students seeking advanced placement should contact the Language and Culture Studies Department for testing, (2) Completion in high school of Level 3 in a language, (3) Students who are fluent in a second language must demonstrate proficiency; please contact the

		Language and Culture Studies Department for testing. Students who demonstrate proficiency through testing must still complete 8 course credits of elective coursework to meet total credit hour requirements of 120 hours for graduation.
Electives	38-46	Students seeking BA degrees often complete a second major or minor.
Total Credit Hours	120	

SUGGESTED PLAN OF STUDY

Freshman Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
ARTB 1202	ARTB 1202 3D Design or ARTB 1201 2D Design	3			
ARTB 1203	Drawing I	3			
COAA 1101	Student Success in Architecture, Art, Performance & Design	2			COAA Freshmen Prospect for Success Course
MATH XXXX	Math	3	X		
XXXX XXXX	Art History: Survey I, II, or Contemporary	3			
<i>Spring Semester</i>					
ARTB 1201	ARTB 1201 2D Design or ARTB 1202 3D Design	3			
ARTB 1206	Conceptual Practices	3			
UWRT 1104	Writing and Inquiry in Academic Contexts I	4	X		Or UWRT 1103 (3 credits if placed)
XXXX XXXX	Art History: Survey I, II, or Contemporary	3			
LBST 110X	LBST 1100 Series: Arts & Society	3	X		

31 Credit Hours for Year

Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
XXXX XXXX	2000 or 3000 level 2D or 3D Studio	3			
XXXX XXXX	Art History: Survey I, II, or Contemporary	3			
XXXX XXXX	MATH or STAT or PHIL 2105	3	X		
XXXX 1201	Foreign Language 1201 (OR take Elective if exempt)	3-4			
LBST 2301	Critical Thinking & Communication	3	X		Pre-Requisite: C or higher in UWRT 1103/4
<i>Spring Semester</i>					
XXXX XXXX	2000 or 3000 level 2D or 3D Studio	3			
XXXX 1202	Foreign Language 1202 (OR take Elective if exempt)	3-4			
XXXX XXXX	Natural Science without Lab	3	X		
XXXX XXXX	Writing Intensive Course	3	X	W	
LBST 2xxx	LBST 2101, 2102, or 221x	3	X		Must take two of these three

30-32 Credit Hours for Year

Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
XXXX XXXX	2000 or 3000 level studio	3			
XXXX XXXX	Science w/ lab	4	X		
XXXX XXXX	Social Science	3	X		
XXXX XXXX	General Electives	6			
<i>Spring Semester</i>					
XXXX XXXX	2000 or 3000 level studio	3			
LBST 2xxx	LBST 2101, 2102, or 221x	3	X		Must take two of these three
XXXX XXXX	General Electives	9			

31 Credit Hours for Year

Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
XXXX XXXX	2000 or 3000 level studio	3			
XXXX XXXX	General Electives	12			
<i>Spring Semester</i>					
ARTA 4600	Senior Seminar	3	X	W, O	
XXXX XXXX	General Electives	9-11			

27-29 Credit Hours for Year

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu