



B.M.: Concentration in Composition Academic Plan of Study

College of Arts + Architecture
Department of Music
music.uncc.edu

PROGRAM SUMMARY

- **Credit Hours:** 120 hours
- **Declaring the Major:** A formal audition is required for acceptance as a music major (see the department website for audition dates).
- **Advising (For the Major):** Performing Arts Academic Advisor Hannah Harrell (hbharrel@uncc.edu)
- **Advising (For General Education):** Performing Arts Academic Advisor Hannah Harrell
- **Minimum Grades/GPA:** C or better in all required music courses
- **Teacher Licensure:** No (Only in B.M. in Music Education concentrations)
- **Evening Classes Available:** No
- **Weekend Classes Available:** No
- **Other Information:** Scholarships available
- **Contact(s):**
 - Hannah Harrell, Performing Arts Academic Advisor, 331 Robinson Hall for the Performing Arts, 704-687-0472, hbharrel@uncc.edu
 - Dr. John Allemeier, Associate Chair, 341 Robinson Hall for the Performing Arts, 704-687-0246, allemeier@uncc.edu

PROGRAM REQUIREMENTS

The Department of Music offers a Bachelor of Music degree with a concentration in Composition, which is a *very structured* program. All majors must take 41 credit hours in music composition and basic musicianship, as well as 34-40 credit hours of supportive courses in music, which included ensemble participation and performance studies.

Areas	Credit Hours	Description
Pre-Major/ Prerequisites	-	A formal audition is required for acceptance as a music major (see the department website for audition dates).
Major	75-79	Required courses in the major will satisfy university requirements for Writing Intensive and Oral Communications. The culminating experience for this degree is a senior composition project. See the <i>Student Handbook</i> for more information about these requirements.
General Education (not satisfied by other major requirements)	33	General Education courses do not satisfy related work requirements for the major.
Foreign Language	0-8	All Music majors must demonstrate proficiency in the language of their choice through the 1202 level. Proficiency can be demonstrated in various ways. Please see the Department for specifics.
Electives: As needed to reach 120 credit hours	4	Based on the student's interests, the following courses are recommended to supplement the concentration in composition: MUSC 3136 - Instrumental Conducting (2), MUSC 1237 Class Voice, and additional Techniques courses. Unrestricted electives in music can be used to complete 120 credit hours for degree completion.
Total Credit Hours	120	Total includes Foreign Language.

SUGGESTED PLAN OF STUDY – B.M. DEGREE WITH A CONCENTRATION IN COMPOSITION

Freshman Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1230	Structure & Style of Music I	2			See note 1.
MUSC 1230L	Aural Skills & Sight Singing I	1			See note 1.
MUSC 1233	Class Piano I	1			See notes 1 and 4.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2137	Phonetics & Articulation I (Voice only)	1			See note 8.
XXXX XXXX	Natural Science without Lab	3	X		General Education courses may be taken in any order.
MATH XXXX	See Gen Ed requirements	3	X		General Education course may be taken in any order.
COAA 1101	Student Success in Architecture, Arts, Performance, and Design	2			CoAA First-Year Prospect for Success.
<i>Spring Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1231	Structure & Style of Music II	2			See note 1.
MUSC 1231L	Aural Skills & Sight Singing II	1			See notes 1 and 4.
MUSC 1234	Class Piano II	1			See note 1.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2138	Phonetics & Articulation II (Voice Only)	1			See note 8.
MUSC 2101	Introduction to Music Business	2			See note 1.
LBST 110x	Arts and Society	3			Any course except LBST 1103.
UWRT 1103	Writing and Inquiry in Academic Contexts	3	X		Or UWRT 1103 (3 cr.), if placed.

31-33 Credit Hours for Year

Sophomore Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 122X	Instrumental Techniques Class	1			See note 6.
MUPF 1117	Instrumental Lab Ensemble	0			See note 6.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2230	Structure & Style of Music III	2			See note 1.
MUSC 2233L	Aural Skills & Sight Singing III	1			See note 1.
MUSC 2233	Class Piano III	1			See notes 1 and 4.
MUSC 2237	Phonetics and Articulation III (Voice only)	1			See note 1.
MUSC 2240	Introduction to Composition	1			Two semesters required. See Note 1.
LBST 2301	Critical Thinking & Communication	3	X		Prereq: C or better in UWRT 1103/1104.
<i>Spring Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Additional Ensemble	1			See note 3.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 122X	Instrument Techniques Class	1			See note 6.
MUPF 1117	Instrumental Lab Ensemble	0			See note 6.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2151	Introduction to Music Technology	1			See note 1.
MUSC 2231	Structure and Style of Music IV	2			See note 1.
MUSC 2231L	Aural Skills & Sight Singing IV	1			See note 1.
MUSC 2234	Class Piano IV	1			See notes 1 and 4.
MUSC 2238	Phonetics and Articulation IV (Voice only)	1			See note 1.
MUSC 2240	Introduction to Composition	1			Two semesters required. See Note 1.
	Sophomore Review				See note 5.
MATH XXXX	MATH or STAT or PHIL 2105	3	X		General Education courses may be taken in any order.

26-28 Credit Hours for Year

Junior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Additional Ensemble	1			See note 3.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3130	Counterpoint	2			See note 1.
MUSC 3134	Fundamentals of Conducting	2			See note 1.
MUSC 3170	Music History I	3	X	W	See note 1.
MUSC 3300	Advanced Performance Class	0			See note 2.
MUSC 4230	Form & Analysis	3		W	See note 1.
MUSC 4235	Orchestration & Arranging	2			See note 1.
<i>Spring Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3171	Music History II	3	X	O	See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 4240	Composition	2			See note 1.
MUSC 4231	Post Tonal Processes	3			See note 1.
LBST 2XXX	LBST 2101, 2102, or 221x	3	X		Must take two of these.

31 Credit Hours for Year

Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
Fall Semester					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 4241	Advanced Composition	2			See note 1.
XXXX XXXX	Additional Course in Business or Technology	1-3			See note 7.
MUXX XXXX	Unrestricted Music Electives	1-3			See note 9.
XXXX XXXX	Social Science	3	X		General Education courses may be taken in any order.
XXXX XXXX	Natural Science with Lab	4	X		General Education courses may be taken in any order.
XXXX 1201	Foreign Language 1201 (if needed)	0-4			A second General Education course may substitute.
Spring Semester					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 4800	Senior Project Preparation	3			See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1, 2, and 6.
MUXX XXXX	Unrestricted Music Electives	1-3			See note 9.
LBST 2XXX	LBST 2101, 2102, or 221x	3	X		Must take two of these.
XXXX XXXX	Foreign Language 2 (if needed)	0-4			

24-38 Credit Hours for Year

NOTES

- Each course in the Core Music Curriculum as well as all other required courses in music and music performance must be passed with a grade of “C” or better to progress through the curriculum.
- All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall or spring semester they are enrolled in school.
- Composition majors are required to take an Additional Ensemble for two semesters. At least two Additional Ensembles must be Secondary Ensembles. See the *Student Handbook* for approved Secondary Ensembles.
- Piano/Organ majors must take four semesters of MUSC 2150 (Accompanying) instead of four semesters of Class Piano.
- All Bachelor of Music concentrations must successfully complete the Sophomore Review before enrolling in any MUPF or MUSC courses at the 3000 or 4000 level. See the *Student Handbook* for the requirements of the Sophomore Review process.
- In addition to the courses in the Core Music Curriculum, Bachelor of Music students with a concentration in Composition must complete 2 hours of Instrument Techniques, with choices from MUSC 1223 (WW Techniques), MUSC 1225 (Brass Techniques), MUSC 1227 (String Techniques), or MUSC 1229 (Percussion Techniques). MUPF 1117 (Instrumental Lab Ensemble) is a co-requisite to these classes. Techniques classes will be chosen from outside the student’s primary instrument.
- The additional course in Business or Technology can be selected from MUSC 1403 (Audio Engineering Practicum), MUSC 2271 (Fundamental Recording Techniques), MUSC 2410 (Music Internship), or other approved courses.
- Diction courses are only required for students enrolled in MUPF 1253 – Applied Music: Voice.
- Unrestricted Music Electives: As needed to reach 120 credit hours required for graduation. Based on the student’s interests, the following courses are recommended to supplement the concentration in composition: MUSC 3135 - Choral Conducting (2), MUSC 3136 - Instrumental Conducting (2), MUSC 2137 - Phonetics and Articulation for Singers I (1), MUSC 1237 Class Voice, and additional Techniques courses.

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu

PROGRAM SUMMARY

- **Credit Hours:** 120 hours
- **Declaring the Major:** A formal audition is required for acceptance as a music major (see the department website for audition dates).
- **Advising (For the Major):** Performing Arts Academic Advisor Hannah Harrell (hbharrel@uncc.edu)
- **Advising (For General Education):** Performing Arts Academic Advisor Hannah Harrell
- **Minimum Grades/GPA:** C or better in all required music courses
- **Teacher Licensure:** No
- **Evening Classes Available:** No
- **Weekend Classes Available:** No
- **Other Information:** Scholarships available
- **Contact(s):**
 - Hannah Harrell, Performing Arts Academic Advisor, 331 Robinson Hall for the Performing Arts, 704-687-0472, hbharrel@uncc.edu
 - Dr. John Allemeier, Associate Chair, 341 Robinson Hall for the Performing Arts, 704-687-0246, allemeier@uncc.edu

PROGRAM REQUIREMENTS

The Department of Music offers a Bachelor of Music degree with a concentration in Elective Studies. All majors must take 51-61 credit hours in music, which included ensemble participation and performance studies, as well as 18 credit hours in an outside field. Students may fulfill the elective requirements with a second major, minor, or design their own course of study in a discipline outside of music (subject to approval by the Department of Music).

Areas	Credit Hours	Description
Pre-Major/ Prerequisites	-	An audition is required for acceptance as a music major (see the department website for audition dates).
Major	51-53	Required courses in the major will satisfy university requirements for Writing Intensive and Oral Communications. The culminating experience for this degree is an academic senior project. See the <i>Student Handbook</i> for more information about these requirements.
General Education (not satisfied by other major requirements)	33	For a full description, please see https://ucol.uncc.edu/general-education .
Concentration Courses in an outside field	18	Select 18 credit hours in a field outside of music. Courses may be used to complete a Minor or Second Major. Students may design a unique course of study to satisfy the concentration credits but those courses must be approved by the Department of Music.
Foreign Language	0-8	Students must meet Foreign Language proficiency through the 1202 level.
Restricted Electives	8	Upper level elective music classes.
Unrestricted Electives	-	As needed to reach 120 credit hours
Total Credit Hours	120	

SUGGESTED PLAN OF STUDY – B.M. DEGREE WITH A CONCENTRATION IN ELECTIVE STUDIES

Freshman Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1230	Structure & Style of Music I	2			See note 1.
MUSC 1230L	Aural Skills & Sight Singing I	1			See note 1.

MUSC 1233	Class Piano I	1		See notes 1 and 4.
MUSC 1300	Performance Class	0		See notes 1 and 2.
MUSC 2137	Phonetics & Articulation I (Voice only)	1		See note 5.
XXXX XXXX	Natural Science without Lab	3	X	General Education courses may be taken in any order.
MATH XXXX	See Gen Ed requirements	3	X	General Education course may be taken in any order.
COAA 1101	Student Success in Architecture, Arts, Performance, and Design	2		CoAA First-Year Prospect for Success.
Spring Semester				
MUPF 11XX	Primary Ensemble	1		See notes 1 and 2.
MUPF 12XX	Applied Music	2		See notes 1 and 2.
MUSC 1231	Structure & Style of Music II	2		See note 1.
MUSC 1231L	Aural Skills & Sight Singing II	1		See notes 1 and 4.
MUSC 1234	Class Piano II	1		See note 1.
MUSC 1300	Performance Class	0		See notes 1 and 2.
MUSC 2138	Phonetics & Articulation II (Voice Only)	1		See note 5.
LBST 110x	Arts and Society	3		Any course except LBST 1103.
UWRT 1103	Writing and Inquiry in Academic Contexts	3	X	Or UWRT 1104 (4 cr.), if placed.

29-31 Credit Hours for Year

Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
Fall Semester					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2230	Structure & Style of Music III	2			See note 1.
MUSC 2233L	Aural Skills & Sight Singing III	1			See note 1.
MUSC 2233	Class Piano III	1			See notes 1 and 4.
XXXX XXXX	Elective Course in outside field	3			
LBST 2301	Critical Thinking & Communication	3	X		Prereq: C or better in UWRT 1103/1104.
Spring Semester					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2231	Structure and Style of Music IV	2			See note 1.
MUSC 2231L	Aural Skills & Sight Singing IV	1			See note 1.
MUSC 2234	Class Piano IV	1			See notes 1 and 4.
	Sophomore Review				See note 5.
MATH XXXX	MATH or STAT or PHIL 2105	3	X		General Education courses may be taken in any order.
XXXX XXXX	Elective Course in outside field	3			

27 Credit Hours for Year

Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
Fall Semester					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3170	Music History I	3	X	W	See note 1.
MUSC 3300	Advanced Performance Class	0			See note 2.
XXXX XXXX	Elective Course in an outside field	3			See note 6.
MUXX XXXX	3000 or 4000-level Music Elective	1-3			See note 7.
Spring Semester					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3171	Music History II	3	X	O	See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
XXXX XXXX	Elective Course in an outside field	3			See note 6.
MUXX XXXX	3000 or 4000-level Music Elective	1-3			See note 7.
LBST 2XXX	LBST 2101, 2102, or 221x	3	X		Must take two of these.

24-28 Credit Hours for Year

Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
Fall Semester					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
XXXX XXXX	Elective Course in an outside field	3			See note 6.
XXXX XXXX	Social Science	3	X		General Education courses may be taken in any order.
XXXX XXXX	Natural Science with Lab	4	X		General Education courses may be taken in any order.
XXXX 1201	Foreign Language 1201 (if needed)	0-4			A second General Education course may substitute.
Spring Semester					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 4800	Senior Project Preparation	3			See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1, 2, and 6.
XXXX XXXX	Elective Course in an outside field	3			See note 6.
MUXX XXXX	3000 or 4000-level Music Elective	1-3			See note 7.
LBST 2XXX	LBST 2101, 2102, or 221x	3	X		Must take two of these.
XXXX XXXX	Foreign Language 2 (if needed)	0-4			

24-38 Credit Hours for Year

NOTES

10. Each course in the Core Music Curriculum as well as all other required courses in music and music performance must be passed with a grade of “C” or better to progress through the curriculum.
11. All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall or spring semester they are enrolled in school.
12. All Bachelor of Music concentrations must successfully complete the Sophomore Review before enrolling in any MUPF or MUSC courses at the 3000 or 4000 level. See the *Student Handbook* for the requirements of the Sophomore Review process.
13. Piano/Organ majors must take four semesters of MUSC 2150 (Accompanying) instead of four semesters of Class Piano.
14. Diction courses are only required for students enrolled in MUPF 1253 – Applied Music: Voice.
15. B.M. in Elective Studies are required to complete 18 hours in a field outside of music. These courses must contribute to another major, minor, or be part of a unique course of study that has been approved by the chair of the Department of Music.
16. Restricted Music Electives: students must complete 8 credits of 3000- or 4000-level music courses.

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu



B.M.: Concentration in Jazz Studies Academic Plan of Study

College of Arts + Architecture
Department of Music
music.uncc.edu

PROGRAM SUMMARY

- **Credit Hours:** 120 hours
- **Declaring the Major:** A formal audition is required for acceptance as a music major (see the department website for audition dates).
- **Advising (For the Major):** Performing Arts Academic Advisor Hannah Harrell (hbharrel@uncc.edu)
- **Advising (For General Education):** Performing Arts Academic Advisor Hannah Harrell
- **Minimum Grades/GPA:** C or better in all required music courses
- **Teacher Licensure:** No (Only in B.M. in Music Education concentrations)
- **Evening Classes Available:** No
- **Weekend Classes Available:** No
- **Other Information:** Scholarships available
- **Contact(s):**
 - Hannah Harrell, Performing Arts Academic Advisor, 331 Robinson Hall for the Performing Arts, 704-687-0472, hbharrel@uncc.edu
 - Dr. John Allemeier, Associate Chair, 341 Robinson Hall for the Performing Arts, 704-687-0246, allemeier@uncc.edu

PROGRAM REQUIREMENTS

The Department of Music offers a Bachelor of Music degree with a concentration in Jazz Studies, which is a *very structured* program. All majors must take 42 credit hours in in the major area, including performance studies and ensemble participation, as well as 34 credit hours of supportive courses in music, which included ensemble participation and performance studies.

Areas	Credit Hours	Description
Pre-Major/ Prerequisites	-	A formal audition and placement examinations in music theory, ear training, and piano are required for acceptance as a music major (see the department website for audition/placement dates).
Major	75	Required courses in the major will satisfy university requirements for Writing Intensive and Oral Communications. The culminating experiences for this degree are a Junior Recital and a Senior Recital. See the <i>Student Handbook</i> for more information about these requirements.
General Education (not satisfied by other major requirements)	33	General Education courses do not satisfy related work requirements for the major.
Foreign Language	0-8	All Music majors must demonstrate proficiency in the language of their choice through the 1202 level. Proficiency can be demonstrated in various ways. Please see the Department for specifics.
Electives	4	Unrestricted electives of student choice to reach 120 credit hours for graduation.
Total Credit Hours	120	Total includes Foreign Language.

SUGGESTED PLAN OF STUDY – B.M. DEGREE WITH A CONCENTRATION IN JAZZ STUDIES

Freshman Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble (Classical)	1			See notes 1, 2, and 3.
MUPF 11XX	Primary Ensemble (Jazz)	1			See notes 1, 2, and 3.
MUPF 12XX	Applied Music	1			See notes 1, 2, and 3.
MUPF 12XX	Applied Music Jazz	1			See notes 1, 2, and 3.
MUSC 1230	Structure & Style of Music I	2			See note 1.
MUSC 1230L	Aural Skills & Sight Singing I	1			See note 1.
MUSC 1233	Class Piano I	1			See notes 1 and 4.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MATH XXXX	Math for General Education	3	X		General Education courses may be taken in any order.
COAA 1101	Student Success in Architecture, Art, Performance, & Design	2			CoAA First-Year Prospect foe Success course.
<i>Spring Semester</i>					
MUPF 11XX	Primary Ensemble (Classical)	1			See notes 1, 2, and 3.
MUPF 11XX	Primary Ensemble (Jazz)	1			See notes 1, 2, and 3.
MUPF 12XX	Applied Music	1			See notes 1, 2, and 3.
MUPF 12XX	Applied Music Jazz	1			See notes 1, 2, and 3.
MUSC 1231	Structure & Style of Music II	2			See note 1.
MUSC 1231L	Aural Skills & Sight Singing II	1			See notes 1 and 4.
MUSC 1234	Class Piano II	1			See note 1.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2101	Introduction to Music Business	2			See note 1.
UWRT 1103	Writing and Inquiry in Academic Contexts	3	X		Or UWRT 1103 (3 cr.) if placed
26-27 Credit Hours for Year					

Sophomore Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble (Classical)	1			See notes 1, 2, and 3.
MUPF 11XX	Primary Ensemble (Jazz)	1			See notes 1, 2, and 3.
MUPF 12XX	Applied Music	1			See notes 1, 2, and 3.
MUPF 12XX	Applied Music Jazz	1			See notes 1, 2, and 3.
MUSC 1222	Jazz Ensemble Techniques	1			See note 1.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2230	Structure & Style of Music III	2			See note 1.
MUSC 2230L	Aural Skills & Sight Singing III	1			See note 1.
MUSC 2233	Class Piano III	1			See notes 1 and 4.
MUSC 2235	Jazz Improvisation I	2			See note 1.
LBST 110X	LBST 110X Series: Arts and Society (<i>not</i> LBST 1103)	3	X		General Education courses may be taken in any order.
XXXX XXXX	MATH or STAT or PHIL 2105	3	X		General Education courses may be taken in any order.
<i>Spring Semester</i>					
MUPF 11XX	Primary Ensemble (Classical)	1			See notes 1, 2, and 3.
MUPF 11XX	Primary Ensemble (Jazz)	1			See notes 1, 2, and 3.
MUPF 12XX	Applied Music	1			See notes 1, 2, and 3.
MUPF 12XX	Applied Music Jazz	1			See notes 1, 2, and 3.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2151	Introduction to Music Technology	1			See note 1.
MUSC 2231	Structure and Style of Music IV	2			See note 1.
MUSC 2231L	Aural Skills & Sight Singing IV	1			See note 1.
MUSC 2234	Class Piano IV	1			See notes 1 and 4.
MUSC 2236	Jazz Improvisation II	2			See note 1.
	Sophomore Review				See note 5.
LBST 2301	Critical Thinking & Communication	3	X		Prereq: C or better UWRT 1103/1104
30 Credit Hours for Year					

Junior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
Fall Semester					
MUPF 11XX	Primary Ensemble (Jazz)	1			See notes 1, 2, and 3.
MUPF 11XX	Secondary Jazz Ensemble	1			See notes 1, 2, and 3.
MUPF 32XX	Advanced Applied Music: Jazz	2			See notes 1, 2, and 3.
MUSC 3170	Music History I	3	X	W	See note 1.
MUSC 3252	Jazz Piano Techniques	1			See note 1.
MUSC 3300	Advanced Performance Class	0			See note 2.
MUSC 4235	Orchestration & Arranging	2			See note 1.
XXXX XXXX	Foreign Language 1201 (if needed or elective)	4			
XXXX XXXX	Soc. Science	3	X		General Education courses may be taken in any order.
XXXX XXXX	Natural Science with Lab	4			General Education courses may be taken in any order.
Spring Semester					
MUPF 11XX	Primary Ensemble (Jazz)	1			See notes 1, 2, and 3.
MUPF 11XX	Secondary Jazz Ensemble	1			See notes 1, 2, and 3.
MUPF 34XX	Junior Recital Preparation: Jazz	2			See notes 1, 2, and 3.
MUSC 3171	Music History II	3	X	O	See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 4298	Jazz History	3	X	W	See note 1.
LBST XXXX	LBST 2101, 2102, or 221x	3	X		Must take two of these by graduation.
XXXX 1202	Foreign Language 1202 (if needed or Elective)	3	X		Gen Ed may be any order. See notes 1 and 7.

37 Credit Hours for Year

Senior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
Fall Semester					
MUPF 11XX	Primary Ensemble (Jazz)	1			See notes 1 and 2.
MUPF 11XX	Secondary Jazz Ensemble	1			See notes 1, 2, and 3.
MUPF 32XX	Advanced Applied Music: Jazz	2			See notes 1, 2, and 3.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 4234	Jazz Composition & Arranging	3			See note 1.
MUSC XXXX	Electives, if needed	0-3			See note 7.
XXXX XXXX	Natural Science	3	X		General Education courses may be taken in any order.
XXXX XXXX	Elective/Additional Course in Business or Technology	1			See note 1, 6, and 8.
Spring Semester					
MUPF 11XX	Primary Ensemble (Jazz)	1			See notes 1 and 2
MUPF 11XX	Secondary Jazz Ensemble	1			See note 3.
MUPF 34XX	Senior Recital Preparation: Jazz	2			See notes 1 and 2.
MUSC 3300	Advanced Performance Class	0			See notes 1, 2, and 6.
MUSC 4138	Jazz Pedagogy & Materials	3			See note 1.
LBST 2XXX	2101, 2102, or 221x	3	X		Must take two of these.
XXXX XXXX	Electives, as needed	0-X			See note 1 and 7.

21-24 Credit Hours for Year

NOTES

- Each course in the Core Music Curriculum as well as all other required courses in music and music performance must be passed with a grade of "C" or better to progress through the curriculum.
- Jazz concentration majors must enroll in 4 semesters of classical applied lessons and 8 semesters of applied jazz lessons along with the appropriate ensembles. Every semester of enrollment students must also enroll in Performance Class (MUSC 1300 or 3300). Junior Recital Preparation and Senior Recital Preparation substitute for 2 semesters of advance applied jazz lessons.
- Jazz concentration majors are required to enroll in 8 semesters of a primary jazz ensemble, 4 semesters of a primary classical ensemble, and 4 semesters of a secondary jazz ensemble. See Coordinator of Jazz Studies and *Student Handbook* for approved ensembles.
- Piano/Organ majors must take four semesters of MUSC 2150 (Accompanying) instead of four semesters of Class Piano.
- All music majors must successfully complete the Sophomore Review before enrolling in any MUPF or MUSC courses at the 3000 or 4000 level. See the *Student Handbook* for the requirements of the Sophomore Review process.
- The additional course in Business or Technology can be selected from MUSC 1403 (Audio Engineering Practicum), MUSC 2271 (Fundamental Recording Techniques), MUSC 2410 (Music Internship), or other approved courses.
- Unrestricted Music Electives: As needed to reach 120 credit hours required for graduation.

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu

PROGRAM SUMMARY

- **Credit Hours:** 120 hours
- **Concentrations:** Choral/General Music, Instrumental/General Music
- **Declaring the Major:** A formal audition is required for acceptance as a music major (see the department website for audition dates).
- **Advising (For the Major):** Arts Education Specialist Tesh Ramey (hramey@uncc.edu)
- **Advising (For General Education):** Arts Education Specialist Tesh Ramey
- **Minimum Grades/GPA:** C or better in all required music and music education courses
- **Teacher Licensure:** Yes
- **Evening Classes Available:** No
- **Weekend Classes Available:** No
- **Other Information:** Scholarships available
- **Contact(s):**
 - Tesh Ramey, Arts Education Specialist. 128 Storrs, 704-687-8182, hramey@uncc.edu
 - Dr. John Allemeier, Associate Chair, 341 Robinson Hall for the Performing Arts, 704-687-0246, allemeier@uncc.edu

PROGRAM REQUIREMENTS

The Department of Music offers Bachelor of Music degrees with concentrations in Choral/General Music Education and Instrumental/General Music Education, which are *very structured* programs. All majors must take 50 credit hours in music, which includes courses in basic musicianship and performance studies, as well 37 credit hours in Professional Education. Acceptance into the College of Education’s Teacher Education Program is contingent upon grades, a background check, passing scores on Praxis core tests, and signing a professional disposition statement.

Areas	Credit Hours	Description
Pre-Major/ Prerequisites	-	A formal audition is required for acceptance as a music major (see the department website for audition dates).
Major	50	Required courses in the major will satisfy university requirements for Writing Intensive and Oral Communications. The culminating experiences for this degree are a Senior Recital and Student Teaching. See the <i>Student Handbook</i> for more information about these requirements.
General Education (not satisfied by other major requirements)	33	Music education majors must use PSYC 1101 and PSYC 1101L to satisfy the Natural Science with Lab requirement of General Education.
Professional Education	37	BM in Music Education majors must complete 26 credit hours of courses that lead to a K-12 teaching license in the State of North Carolina.
Electives	0-2	As needed to reach 120 credit hours.
Total Credit Hours	120	

SUGGESTED PLAN OF STUDY – B.M., CONCENTRATION IN CHORAL/GENERAL MUSIC EDUCATION

Freshman Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 1253	Applied Voice	2			See notes 1 and 2.
MUSC 1230	Structure & Style of Music I	2			See note 1.
MUSC 1230L	Aural Skills & Sight-Singing I	1			See note 1.
MUSC 1233	Class Piano I	1			See notes 1 and 3.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2137	Phonetics and Articulation for Singers I	1			See note 1.
Nat. Science	Natural Science without Lab	3	X		General Education courses may be taken in any order.
MATH XXXX	Math (see general education requirements)	3	X		General Education courses may be taken in any order.
COAA 1101	Student Success in Architecture, Art, Performance, & Design	2			CoAA First-Year Prospect for Success course.
<i>Spring Semester</i>					
MUED 2100	Introduction to Music Education	2			See note 1.
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 1253	Applied Voice	2			See notes 1 and 2.
MUSC 1231	Structure & Style of Music II	2			See note 1.
MUSC 1231L	Aural Skills & Sight-Singing II	1			See note 1.
MUSC 1234	Class Piano II	1			See notes 1 and 3.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2138	Phonetics and Articulation for Singers II	1			See note 1.
UWRT 1103	Writing and Inquiry in Academic Contexts	3	X		Or UWRT 1104 (4 cr.), if placed.
29 Credit Hours for Year					

Sophomore Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUED 2200	Foundations of Music Education	2			See note 1.
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 1253	Applied Voice	2			See notes 1 and 2.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2230	Structure & Style of Music III	2			See note 1.
MUSC 2230L	Aural Skills & Sight-Singing III	1			See note 1.
MUSC 2233	Class Piano III	1			See notes 1 and 3.
MUSC 2237	Phonetics and Articulation III	1			See note 1.
LBST 2301	Critical Thinking & Communication	3	X		Prereq: C or better in UWRT 1103/1104
PSYC 1101+L	General Psychology with Lab	4	X		General Education courses may be taken in any order.
<i>Spring Semester</i>					
MUED 2141	Music Development and Learning	2			See note 1.
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 1253	Applied Voice	2			See notes 1 and 2.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2151	Introduction to Music Technology	1			See note 1.
MUSC 2231	Structure and Style of Music IV	2			See note 1.
MUSC 2231L	Aural Skills IV	1			See note 1.
MUSC 2234	Class Piano IV	1			See notes 1 and 3.
MUSC 2238	Phonetics and Articulation IV	1			See note 1.
LBST 2XXX	LBST 2101, 2101, or 221x	3	X		Must take two of these three.
MATH 1XXX	Or STAT XXXX, PHIL 2105	3			General Education courses may be taken in any order.
	Sophomore Review/Apply to Teacher Ed in College of Education				See note 4.
34 Credit Hours for Year					

Junior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUED 4270	Teaching Discipline: Assessment & Behavior in the Music Classroom	2			See note 1.
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 5.
MUPF 3253	Advanced Applied Voice	2			See notes 1 and 2.
MUSC 3134	Fundamentals of Conducting	2			See note 1.
MUSC 3151	Accompanying for Non-Pianists	1			See note 1.
MUSC 3170	Music History I	3	X	W	See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
LBST 110x	Arts & Society XXXX	3	X		Not LBST 1103
<i>Spring Semester</i>					
MUED 4192	General Music Methods	2			See note 1.
MUED 4192L	General Methods Lab	1			See note 1.
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 5.
MUPF 3253	Advanced Applied Voice	2			See notes 1 and 2.
MUSC 3135	Choral Conducting	2			See note 1.
MUSC 3171	Music History II	3	X	O	See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
Soc. Science	See General Education requirements	3	X		General Education courses may be taken in any order.
30 Credit Hours for Year					

Senior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUED 4190	Choral Methods	2			See note 1.
MUED 4190L	Choral Methods Lab	1			See note 1.
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 4453	Senior Recital Preparation	2			See notes 1 and 2.
	Senior Recital				
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 4094	Instrumental Ensemble Techniques	1			See note 1.
MUSC 4137	Vocal Pedagogy	3			See note 1.
MUSC 4235	Orchestration and Arranging	2			See note 1.
	Music Application to Student Teach (MAST)				See note 6.
LBST 2XXX	LBST 2101, 2101, or 221x	3	X		Must take two of these three.
<i>Spring Semester</i>					
MUED 4467	Student Teaching/Seminar: K-12 Music	12		W	See note 1.
					27 Credit Hours for Year

NOTES

- Each course in the Core Music Curriculum as well as all other required courses in music, education, music education, music performance must be passed with a grade of “C” or better to progress through the curriculum and a grade of a “B” or better in MUED 4467 in order to be recommended for licensure.
- All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall or spring semester they are enrolled in school, with the exception of the semester of Student Teaching for Music Education majors. Senior Recital Preparation substitutes for Applied Music.
- Piano/Organ majors must take four semesters of 1-credit lessons in voice instead of four semesters of Class Piano.
- All music majors must successfully complete the Sophomore Review before enrolling in any EDUC, MUED, MUPF, or MUSC courses at the 3000 or 4000 level. See the *Student Handbook* for the requirements of the Sophomore Review process.
- All music majors entering Fall 2013 and later are required to enroll in at least two Secondary Ensembles prior to graduation. See the *Student Handbook* for approved Secondary Ensembles.
- See the *Student Handbook* for the requirements of the Music Application to Student Teaching (MAST).

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu

SUGGESTED PLAN OF STUDY – B.M., CONCENTRATION IN INSTRUMENTAL/GENERAL MUSIC EDUCATION

Freshman Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 1117	Instrumental Lab Ensemble	0			Fall only course; must take 4 times.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1229	Percussion Techniques	1			See note 1.
MUSC 1230	Structure & Style of Music I	2			See note 1.
MUSC 1230L	Aural Skills & Sight-Singing I	1			See note 1.
MUSC 1233	Class Piano I	1			See notes 1 and 3.
MUSC 1300	Performance Class	0			See notes 1 and 2.
Nat. Science	Natural Science without Lab	3	X		General Education courses may be taken in any order.
MATH XXXX	See General Education requirements.	3	X		General Education courses may be taken in any order.
COAA 1101	Student Success in Architecture, Art, Performance, & Design	2			CoAA First-Year Prospect for Success course.
<i>Spring Semester</i>					
MUED 2100	Introduction to Music Education	2			See note 1.
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1231	Structure & Style of Music II	2			See note 1.
MUSC 1231L	Aural Skills & Sight-Singing II	1			See note 1.
MUSC 1234	Class Piano II	1			See notes 1 and 3.
MUSC 1225	Brass Techniques	1			See note 1.
MUSC 1300	Performance Class	0			See notes 1 and 2.
URWT 1103	Writing and Inquiry in Academic Contexts	3	X		Or UWRT 1104 (4 cr.) if place.

29 Credit Hours for Year

Sophomore Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUED 2200	Foundations of Music Education	2			See note 1.
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 1117	Instrumental Lab Ensemble	0			Fall only course; must take 4 times.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1223	Woodwind Techniques	1			See note 1.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2230	Structure & Style of Music III	2			See note 1.
MUSC 2233	Class Piano III	1			See notes 1 and 3.
MUSC 2230L	Aural Skills & Sight-Singing III	1			See note 1.
LBST 2301	Critical Thinking & Communication	3	X		Prerequ: C or better in UWRT 1103/1104
LBST 110X	Arts & Society: XXXX	3	X		Not LBST 1103.
<i>Spring Semester</i>					
MUED 2141	Music Development and Learning	2			See note 1.
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1227	String Techniques	1			See note 1.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2151	Introduction to Music Technology	1			See note 1.
MUSC 2231	Structure and Style of Music IV	2			See note 1.
MUSC XXXX	Marching Band Techniques (2222) or Class Guitar I (1238)	1			See note 7.
MUSC 2231L	Aural Skills and Sight-Singing IV	1			See note 1.
MUSC 2234	Class Piano IV	1			See notes 1 and 3.
PSYC 1101+L	Psychology with Lab	4	X		General Education courses may be taken in any order.
Sophomore Review/Apply to Teacher Ed in College of Education					See note 4.

32 Credit Hours for Year

Junior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
Fall Semester					
MUED 4270	Teaching Discipline: Assessment & Behavior in the Music Classroom	2			See note 1.
MUPF 1117	Instrumental Lab Ensemble	0			Fall only course; must take 4 times.
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 5.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 122x	Jazz Ensemble Techniques (1222)/Advanced String Skills (1228)	1			See note 8.
MUSC 3134	Fundamentals of Conducting	2			See note 1.
MUSC 3170	Music History I	3	X	W	See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
LBST 2XXX	LBST 2101, 2101, or 221x	3	X		Must take two of these three.
Spring Semester					
MUED 4192	General Music Methods	2			See note 1.
MUED 4192L	General Methods Lab	1			See note 1.
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 5.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3136	Instrumental Conducting	2			See note 1.
MUSC 3171	Music History II	3	X	O	See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
Soc. Science	See Gen Ed requirements	3	X		General Education courses may be taken in any order.
30 Credit Hours for Year					

Senior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
Fall Semester					
MUED 4194	Instrumental Methods	2			See note 1.
MUED 4194L	Instrumental Methods Lab	1			See note 1.
MUPF 1117	Instrumental Lab Ensemble	0			Fall only; must take 4 times.
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 44XX	Senior Recital Preparation	2			See notes 1 and 2.
	Senior Recital				
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 4090	Choral Ensemble Techniques	1			See note 1.
MUSC 4235	Orchestration and Arranging	2			See note 1.
	Music Application to Student Teaching (MAST)				See note 6.
MATH 1XXX	Or Stat XXXX, PHIL 2105	3	X		General Education courses may be taken in any order.
LBST 2XXX	LBST 2101, 2101, or 221x	3	X		Must take two of these three.
Spring Semester					
MUED 4467	Student Teaching/Seminar: K-12 Music	12	X	W	See note 1.
27 Credit Hours for Year					

NOTES

- Each course in the Core Music Curriculum as well as all other required courses in music, education, music education, music performance must be passed with a grade of “C” or better to progress through the curriculum and a grade of a “B” or better in MUED 4467 in order to be recommended for licensure.
- All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall or spring semester they are enrolled in school, with the exception of the semester of Student Teaching for Music Education majors. Senior Recital Preparation substitutes for Advanced Applied Music.
- Piano/Organ majors must take four semesters of 1-credit lessons on an appropriate secondary instrument instead of four semesters of Class Piano.
- All music majors must successfully complete the Sophomore Review before enrolling in any EDUC, MUED, MUPF, or MUSC courses at the 3000 or 4000 level. See the *Student Handbook* for the requirements of the Sophomore Review process.
- All music majors entering Fall 2013 and later are required to enroll in at least two Secondary Ensembles prior to graduation. See the *Student Handbook* for approved Secondary Ensembles.
- See the *Student Handbook* for the requirements of the Music Application to Student Teaching (MAST).
- Woodwind, brass, and percussion principals will take MUSC 2222. String principals will take MUSC 1238.
- Woodwind, brass, and percussion principals will take MUSC 1222. String principals will take MUSC 1228.

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu



B.M.: Concentrations in Music Performance Academic Plans of Study

College of Arts + Architecture
Department of Music
music.uncc.edu

PROGRAM SUMMARY

- **Credit Hours:** 120 hours
- **Concentrations:** Instrumental Performance, Vocal Performance
- **Declaring the Major:** A formal audition is required for acceptance as a music major (see the department website for audition dates).
- **Advising (For the Major):** Performing Arts Academic Advisor Hannah Harrell (hbharrel@uncc.edu)
- **Advising (For General Education):** Performing Arts Academic Advisor Hannah Harrell
- **Minimum Grades/GPA:** C or better in all required music courses
- **Teacher Licensure:** No (Only in B.M. in Music Education concentrations)
- **Evening Classes Available:** No
- **Weekend Classes Available:** No
- **Other Information:** Scholarships available
- **Contact(s):**
 - Hannah Harrell, Performing Arts Academic Advisor, 331 Robinson Hall for the Performing Arts, 704-687-0472, hbharrel@uncc.edu
 - Dr. John Allemeier, Associate Chair, 341 Robinson Hall for the Performing Arts, 704-687-0246, allemeier@uncc.edu

PROGRAM REQUIREMENTS

The Department of Music offers Bachelor of Music degrees with concentrations in Instrumental Performance and Vocal Performance, which are *very structured* programs. All majors must take 36 credit hours in the Major Area of Performance, which includes lessons, ensembles, and performance class, as well 40 credit hours in Supportive Courses in Music, including coursework in music theory, ear training, piano, music history, and conducting.

Areas	Credit Hours	Description
Pre-Major/ Prerequisites	-	A formal audition is required for acceptance as a music major (see the department website for audition dates).
Major	70-77	Required courses in the major will satisfy university requirements for Writing Intensive and Oral Communications. The culminating experiences for this degree are a Junior Recital and a Senior Recital. See the <i>Student Handbook</i> for more information about these requirements.
General Education (not satisfied by other major requirements)	33	General Education courses do not satisfy related work requirements for the major.
Foreign Language	0-16	Students in the Instrumental Concentration of the B.M. in Performance degree must meet a Foreign Language proficiency through the 1202 level. Students in the Vocal Concentration of the B.M. in Performance degree must meet two Foreign Language proficiencies through the 1202 level; one of the two languages must be French, German, Italian, or Spanish.
Electives	TBD	Students in the Instrumental Performance track of the B.M. in Music Performance degree must take electives to complete the 120-hour degree.
Total Credit Hours	120	Total includes the first Foreign Language.

SUGGESTED PLAN OF STUDY – B.M., INSTRUMENTAL PERFORMANCE CONCENTRATION

Freshman Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1230	Structure & Style of Music I	2			See note 1.
MUSC 1233	Class Piano I	1			See notes 1 and 4.
MUSC 1230L	Aural Skills & Sight-Singing I	1			See note 1.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MATH XXXX	Math	3	X		General Education courses may be taken in any order.
COAA 1101	Student Success in Art, Architecture, Performance and Design	2			CoAA First-year Prospect for Success Course
<i>Spring Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1231	Structure & Style of Music II	2			See note 1.
MUSC 1231L	Aural Skills & Sight-Singing II	1			See note 1.
MUSC 1234	Class Piano II	1			See notes 1 and 4.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2101	Introduction to Music Business	2			See note 1.
MATH XXXX	Or STAT or PHIL 2105	3	X		General Education courses may be taken in any order.
UWRT 1103	Writing & Inquiry in Academic Context	3	X		Or URWT 1103 (3 cr.) if placed.

26 Credit Hours for Year

Sophomore Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2230	Structure & Style of Music III	2			See note 1.
MUSC 2230L	Aural Skills & Sight-Singing III	1			See note 1.
MUSC 2233	Class Piano III	1			See notes 1 and 4.
LBST 110X	LBST 110X Series: Arts and Society (<i>not</i> LBST 1103)	3	X		General Education courses may be taken in any order.
XXXX XXXX	Natural Science with Lab	4			General Education courses may be taken in any order.
<i>Spring Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2151	Introduction to Music Technology	1			See note 1.
MUSC 2231	Structure and Style of Music IV	2			See note 1.
MUSC 2231L	Aural Skills and Sight-Singing IV	1			See note 1.
MUSC 2234	Class Piano IV	1			See notes 1 and 4.
	Sophomore Review				See note 5.
LBST 2301	Critical Thinking & Communication	3	X		Prereq: Co or better in UWRT 1103/1104.
XXXX XXXX	Natural Science without Lab	3	X		General Education courses may be taken in any order.

30 Credit Hours for Year

Junior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3130	Counterpoint	3			See note 1.
MUSC 3134	Fundamentals of Conducting	2			See note 1.
MUSC 3170	Music History I	3	X	W	See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
LBST 2XXX	LBST 2101, 2102, or 221x	3	X		Must take two of these three.
<i>Spring Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 34XX	Junior Recital Preparation	2			See notes 1 and 2.
	Junior Recital				
MUSC 3136	Instrumental Conducting	2			See note 1.
MUSC 3171	Music History II	3	X	O	See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
Soc. Science	See Gen Ed requirements	3	X		General Education courses may be taken in any order.
LBST 2XXX	LBST 2101, 2102, or 221x	3	X		Must take two of these three

30 Credit Hours for Year

Senior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
Fall Semester					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 413X	Pedagogy	3			See note 1.
MUSC 4230	Form & Analysis	3	X	W	See note 1.
MUSC XXXX	Jazz Improvisation I or Orchestration and Arranging (MUSC 2235 or 4235)	2			See note 1.
XXXX 1202	Elementary Foreign Language I (if needed) or Elective	3-4			
Spring Semester					
MUPF 11XX	Primary Ensemble	1			See notes 1, 2, and 6.
MUPF 11XX	Secondary Ensemble	1			See notes 3 and 6.
MUPF 44XX	Senior Recital Preparation	2			See notes 1, 2, and 6.
	Senior Recital				
MUSC 3300	Advanced Performance Class	0			See notes 1, 2, and 6.
MUSC 4231	Post-Tonal Processes	3			See note 1.
XXXX XXXX	Additional Course in Business or Technology	1-3	X		
XXXX 1202	Elementary Foreign Language II (if needed) or Elective	3-4			
Electives	Electives as needed to reach 120 credits	1-3	X		
					27-33 Credit Hours for Year

NOTES

1. Each course in the Core Music Curriculum as well as all other required courses in music and music performance must be passed with a grade of “C” or better to progress through the curriculum.
2. All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall or spring semester they are enrolled in school. Junior and Senior Recital Preparation courses substitute for Advanced Applied Music.
3. Music Performance majors are required to take a Secondary Secondary Ensemble every semester. See the *Student Handbook* for approved Secondary Ensembles.
4. Piano/Organ majors must take four semesters of MUSC 2150 (Accompanying) instead of four semesters of Class Piano.
5. All music majors must successfully complete the Sophomore Review before enrolling in any MUPF or MUSC courses at the 3000 or 4000 level. See the *Student Handbook* for the requirements of the Sophomore Review process.
6. The additional course in Business or Technology can be selected from MUSC 1403 (Audio Engineering Practicum), MUSC 2271 (Fundamental Recording Techniques), MUSC 2410 (Music Internship), or other approved courses.

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu

SUGGESTED PLAN OF STUDY – B.M., VOCAL PERFORMANCE CONCENTRATION

Freshman Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1230	Structure & Style of Music I	2			See note 1.
MUSC 1231L	Aural Skills & Sight-Singing I	1			See note 1.
MUSC 1233	Class Piano I	1			See note 1.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2137	Phonetics and Articulation for Singers I	1			See note 1.
MATH XXXX	Math	3	X		General Education courses may be taken in any order.
COAA 1101	Student Success in Art, Architecture, Performance and Design	2			CoAA First-year Prospect for Success Course
<i>Spring Semester</i>					
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1231	Structure & Style of Music II	2			See note 1.
MUSC 1231L	Aural Skills & Sight-Singing II	1			See note 1.
MUSC 1234	Class Piano II	1			See note 1.
MUSC 1238	Phonetics and Articulation for Singers II	1			See note 1.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2101	Introduction to Music Business	2			See note 1.
UWRT 1103	Writing & Inquiry in Academic Contexts	3			Or UWRT 1104 (4 credits) if placed
26 Credit Hours for Year					

Sophomore Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2230	Structure & Style of Music III	2			See note 1.
MUSC 2233	Class Piano III	1			See note 1.
MUSC 2237	Phonetics and Articulation III	1			See note 1.
MUSC 2230L	Aural Skills & Sight-Singing III	1			See note 1.
LBST 110X	LBST 110X Series: Arts and Society (<i>not</i> LBST 1103)	3	X		General Education courses may be taken in any order.
XXXX XXXX	MATH or STAT or PHIL 2105	3	X		General Education courses may be taken in any order.
XXXX 1201	Elementary Foreign Language I (or Gen Ed, if exempt)	3			General Education courses may be taken in any order
<i>Spring Semester</i>					
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2151	Introduction to Music Technology	1			See note 1.
MUSC 2231	Structure and Style of Music IV	2			See note 1.
MUSC 2231L	Aural Skills and Sight-Singing IV	1			See note 1.
MUSC 2234	Class Piano IV	1			See note 1.
MUSC 2238	Phonetics and Articulation IV	1			See note 1.
	Sophomore Review				See note 4.
LBST 2301	Critical Thinking & Communication	3			Prereq: Co or better in UWRT 1103/1104
XXXX 1202	Elementary Foreign Language II (Or Gen Ed, if exempt)	3	X		General Education courses may be taken in any order.
34 Credit Hours for Year					

Junior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3134	Fundamentals of Conducting	2			See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 3170	Music History I	3	X	W	See note 1.
XXXX XXXX	Social Science	3			General Education courses may be taken in any order.
XXXX XXXX	Natural Science with Lab	4	X		General Education courses may be taken in any order.
<i>Spring Semester</i>					
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.
MUPF 34XX	Junior Recital Preparation	2			See notes 1 and 2.
	Junior Recital				
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
XXXX XXXX	LBST 2101, 2102, and 221x	3	X		General Education courses may be taken in any order.
MUSC 3171	Music History II	3	X	O	See note 1.
XXXX XXXX	Natural Science	3	X		General Education courses may be taken in any order.
29 Credit Hours for Year					

Senior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 1120	University Chorale	1			See notes 1 and 2.
MUPF 11XX	Secondary Ensemble	1			See note 3.

MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 4137	Vocal Pedagogy	3			See note 1.
MUSC 4230	Form & Analysis	3	X	W	See note 1.
LBST XXXX	LBST 2101, 2101, or 221x	3	X		General Education courses may be taken in any order.
XXXX XXXX	Second Foreign Language	3			
Spring Semester					
MUPF 1120	University Chorale	1			See notes 1, 2, and 5.
MUPF 11XX	Secondary Ensemble	1			See notes 3 and 5.
MUPF 44XX	Senior Recital Preparation	2			See note 1, 2, and 5.
	Senior Recital				
MUSC 3300	Advanced Performance Class	0			See notes 1, 2, and 5.
MUSC 4037	Vocal Literature	3			See note 1.
XXXX XXXX	Second Foreign Language	3			

26 Credit Hours for Year

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- University Advising Center website: advisingcenter.uncc.edu