

## PROGRAM SUMMARY

- **Credit Hours:** 120 hours
- **Concentration:** Performance
- **Declaring the Major:** Students must have at least a 2.0 GPA to transfer into the major. Students can declare the Theatre major on their application for enrollment, after being admitted to the University, or transfer in from another major on campus.
- **Advising (For the Major):** Initial advising is done by the Performing Arts Advisor (Hannah Harrell, [hbharrel@uncc.edu](mailto:hbharrel@uncc.edu)). In addition, each semester Theatre majors are required to receive academic advising from the Performing Arts Advisor in order to have advising holds removed.
- **Advising (For General Education):** Hannah Harrell, Performing Arts Advisor, [hbharrel@uncc.edu](mailto:hbharrel@uncc.edu).
- **Minimum Grades/GPA:** Students must pass all Theatre courses with a C or better (one D grade will be accepted).
- **Teacher Licensure:** No, only with B.A. in Theatre with the Concentration in Theatre Education.
- **Evening Classes Available:** Yes, but the program cannot be completed as a night student.
- **Weekend Classes Available:** No.
- **Other Information:** Musical Theatre Certificate and Internships available.
- **Contact(s):**
  - Hannah Harrell, Performing Arts Advisor, Robinson 331, 704-687-0472, [hbharrel@uncc.edu](mailto:hbharrel@uncc.edu)

## PROGRAM REQUIREMENTS

The Theatre major with a Concentration in Performance has a *structured* curriculum. Students must take a series of Core courses at the 1000 and 2000 level before advancing to Concentration level courses. However, the major is sufficiently flexible that *in consultation with a Theatre Department advisor*, students declaring as sophomores can usually complete the degree on schedule. Students interested in pursuing teacher licensure, study abroad or internships, should contact the Department *as early as possible*.

Areas	Credit Hours	Description
Pre-Major/ Prerequisites	-	
Major	45	Required courses in the major count towards university General Education requirements, Oral Communications and Writing Intensive requirement.
General Education (not satisfied by other major requirements)	32	Hours do not include those requirements that are satisfied within the major. Transfer students with an associate's degree are exempt from most General Education, but must complete Writing Intensive in the Major and Foreign Language requirements.
Related Work	-	
Foreign Language	0-8	Must demonstrate competence at the 1202 level in a language; competence can be demonstrated by three years of high school foreign language, transfer courses, placement exam, or courses at UNC Charlotte. Additional foreign language is recommended, but not required.
Electives	30-43	As needed to complete 120 hours total. May be used to complete a minor or second major.
<b>Total Credit Hours</b>	<b>120</b>	

# SUGGESTED PLAN OF STUDY BA IN THEATRE WITH A CONCENTRATION IN PERFORMANCE

## Freshman Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 1265	Intro to Stage Performance	3			
THEA 1140	Theatre Experience	3			
THEA 12X5	Tech I (Costume, Scenic, Lighting or Sound)	3			
MATH XXXX	Math for Gen Ed	3	X		
COAA 1101	Student Success in Architecture, Art, Performance & Design	2			CoAA Freshman Prospect for Success Course
<i>Spring Semester</i>					
THEA 1270	Acting I	3		O	Prereq: THEA 1265
THEA 1300	Play Analysis	3		W	Prereq: THEA 1140
THEA 22X0	Design I (Costume, Scenic, Lighting or Sound)	3			
XXXX XXXX	MATH or STAT or PHIL 2105	3	X		
UWRT 1104	Writing and Inquiry in Academic Contexts I & II with Studio	4	X		Or UWRT 1103 (3 credits) if placed
<b>30 Credit Hours for Year</b>					

## Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 231X	<i>Select One:</i> Theatre History I or II	3			Prereq: THEA 1300
THEA 2400	Production Practicum: Core Level	1			Prereq: THEA 12X5
XXXX XXXX	Social Science	3	X		
LBST 110X	Arts and Society	3	X		
LBST 2XXX	LBST 2101, 2102, or 221x	3	X		
<i>Spring Semester</i>					
THEA 2600	Majors Seminar	1			Prereq: Sophomore standing
THEA 2310, 2311, 2330, 3310, 4030, 4330	<i>Select One:</i> Theatre History I, II, Dramaturgy, Shakespeare in History, Topics in Theatre in 3-D or Performance Theory	3		W	-W applies to Dramaturgy, Shakespeare in History, Topics in Theatre, Performance Theory -Prereq: THEA 1300
LBST 2301	Critical Thinking & Communication	3	X		Prereq: C or better in UWRT 1103/1104
XXXX XXXX	General Elective	3			
LBST 2XXX	LBST 2101, 2102, or 221X	3	X		
XXXX XXXX	Natural Science	3	X		
<b>29 Credit Hours for Year</b>					

## Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 2270	Acting II	3			Prereq: THEA 1270
XXXX 1201	Elementary Foreign Language I (Or Elective if exempt)	3-4			
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	3			
<i>Spring Semester</i>					
THEA 2280	Acting in Physical Theatre	3			Prereq: THEA 1265
THEA 2260	Voice, Text and the Actor	3			Prereq: 2270
XXXX XXXX	Natural Science with Lab	4			
XXXX 1202	Elementary Foreign Language II (Or Elective if exempt)	3-4			
XXXX XXXX	General Elective: Writing Intensive (if needed)	3	X	W	
<b>31-33 Credit Hours for Year</b>					

## Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 3270, 4310, 2290	<i>Select One:</i> Acting Movement Styles, Theatrical Shakespeare, Acting on Camera I	3			Prereqs: see Advisor
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	3			
<i>Spring Semester</i>					
THEA 3400	Concentration Level Practicum	1			Senior standing and THEA 2400
THEA 4620	Senior Capstone in Performance	3			Prereq: Senior Standing
THEA 3207, 4281, 4310, 4400, 4340, 4282, 3293, 4160, 4001, DANC 1214	<i>Select One:</i> Acting for Musical Theatre, Commedia dell' Arte, Theatrical Shakespeare, Internship, Theatre Collaboration, Summer Circus Intensive, Intro to African American Theatre, Theatre for Young Audiences, Topics in Theatre, Intro to Modern	3			Prereqs: see Advisor
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	3			
<b>28 Credit Hours for Year</b>					

## PROGRAM SUMMARY

- **Credit Hours:** 120 hours
- **Concentration:** Directing, Dramaturgy and Dramatic Writing (3-D)
- **Declaring the Major:** Students must have at least a 2.0 GPA to transfer into the major. Students can declare the Theatre major on their application for enrollment, after being admitted to the University, or transfer in from another major on campus.
- **Advising (For the Major):** Initial advising is done by the Performing Arts Advisor (Hannah Harrell, [hbharrel@uncc.edu](mailto:hbharrel@uncc.edu)). In addition, each semester Theatre majors are required to receive academic advising from the Performing Arts Advisor in order to have advising holds removed.
- **Advising (For General Education):** Hannah Harrell, Performing Arts Advisor, [hbharrel@uncc.edu](mailto:hbharrel@uncc.edu).
- **Minimum Grades/GPA:** Students must pass all Theatre courses with a C or better (one D grade will be accepted).
- **Teacher Licensure:** No, only with B.A. in Theatre with the Concentration in Theatre Education.
- **Evening Classes Available:** Yes, but the program cannot be completed as a night student.
- **Weekend Classes Available:** No.
- **Other Information:** Musical Theatre Certificate and Internships available.
- **Contact(s):**
  - Hannah Harrell, Performing Arts Advisor, Robinson 331, 704-687-0472, [hbharrel@uncc.edu](mailto:hbharrel@uncc.edu)

## PROGRAM REQUIREMENTS

The Theatre major with a Concentration in Directing, Dramaturgy and Dramatic Writing (3-D) has a *structured* curriculum. Students must take a series of Core courses at the 1000 and 2000 level before advancing to Concentration level courses. However, the major is sufficiently flexible that *in consultation with a Theatre Department advisor*, students declaring as sophomores can usually complete the degree on schedule. Students interested in pursuing teacher licensure, study abroad or internships, should contact the Department *as early as possible*.

Areas	Credit Hours	Description
<b>Pre-Major/ Prerequisites</b>	-	
<b>Major</b>	45	Required courses in the major count towards university General Education requirements, Oral Communications and Writing Intensive requirement.
<b>General Education (not satisfied by other major requirements)</b>	32	Hours do not include those requirements that are satisfied within the major. Transfer students with an associate's degree are exempt from most General Education, but must complete Writing Intensive in the major and Foreign Language requirements.
<b>Related Work</b>	-	
<b>Foreign Language</b>	0-8	Must demonstrate competence at the 1202 level in a language; competence can be demonstrated by three years of high school foreign language, transfer courses, placement exam, or courses at UNC Charlotte. Additional foreign language is recommended, but not required.
<b>Electives</b>	30-43	As needed to complete 120 hours total. May be used to complete a minor or second major.
<b>Total Credit Hours</b>	120	

# SUGGESTED PLAN OF STUDY BA IN THEATRE WITH A CONCENTRATION IN DIRECTING, DRAMATURGY AND DRAMATIC WRITING

## Freshman Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 1265	Intro to Stage Performance	3			
THEA 1140	Theatre Experience	3			
THEA 12X5	Tech I (Costume, Scenic, Lighting or Sound)	3			
MATH XXXX	Math for Gen Ed	3	X		
COAA 1101	Student Success in Architecture, Art, Performance & Design	2			CoAA Freshman Prospect for Success Course
<i>Spring Semester</i>					
THEA 1270	Acting I	3		O	Prereq: THEA 1265
THEA 1300	Play Analysis	3		W	Prereq: THEA 1140
THEA 22X0	Design I (Costume, Scenic, Lighting or Sound)	3			
XXXX XXXX	MATH or STAT or PHIL 2105	3	X		
UWRT 1104	Writing and Inquiry in Academic Contexts I & II with Studio	4	X		Or UWRT 1103 (3 credits) if placed
<b>30 Credit Hours for Year</b>					

## Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 231X	<i>Select One:</i> Theatre History I or II	3			Prereq: THEA 1300
THEA 2400	Production Practicum: Core Level	1			Prereq: THEA 12X5
XXXX XXXX	Social Science	3	X		
LBST 110X	Arts and Society	3	X		
LBST 2XXX	LBST 2101, 2102, or 221x	3	X		
<i>Spring Semester</i>					
THEA 2600	Majors Seminar	1			Prereq: Sophomore standing
THEA 2310, 2311, 2330, 3310, 4030, 4330	<i>Select One:</i> Theatre History I, II, Dramaturgy, Shakespeare in History, Topics in Theatre in 3-D or Performance Theory	3		W	-W applies to Dramaturgy, Shakespeare in History, Topics in Theatre, Performance Theory -Prereq: THEA 1300
LBST 2301	Critical Thinking & Communication	3	X		Prereq: C or better in UWRT 1103/1104
XXXX XXXX	General Elective	3			
LBST 2XXX	LBST 2101, 2102, or 221X	3	X		
XXXX XXXX	Natural Science	3	X		
<b>29 Credit Hours for Year</b>					

## Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 3310	Dramaturgy	3		W	Prereq: THEA 1300
XXXX 1201	Elementary Foreign Language I (Or Elective if exempt)	3-4			
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	3			
<i>Spring Semester</i>					
THEA 3300, 2320	<i>Select One:</i> Directing I; Playwriting I	3			Prereq: THEA 1300 and THEA 1270 (Directing); THEA 1300 (Playwriting I) Prereq: 2270
XXXX XXXX	Natural Science with Lab	4			
XXXX 1202	Elementary Foreign Language II (Or Elective if exempt)	3-4			
XXXX XXXX	General Elective	3			
THEA XXXX	General Elective	1-3			
XXXX XXXX	General Elective: Writing Intensive (if needed)	3	X	W	
<b>29-33 Credit Hours for Year</b>					

## Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 3300; 2320; 2270; 2330; 3315; 4340; 4001; 4310; 4330; 4800	<i>Select Two:</i> Directing I; Playwriting I; Directing II; Acting II; Shakespeare in History; Shakespeare and Practical Dramaturgy; Theatre Collaboration: Topics in Theatre; Theatrical Shakespeare; Performance Theory; Independent Study	6			Prereqs: see Advisor
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	3			
<i>Spring Semester</i>					
THEA 3300; 2320; 2270; 2330; 3315; 4340; 4001; 4310; 4330; 4800	<i>Select One:</i> Directing I; Playwriting I; Directing II; Acting II; Shakespeare in History; Shakespeare and Practical Dramaturgy; Theatre Collaboration: Topics in Theatre; Theatrical Shakespeare; Performance Theory; Independent Study	3			Prereqs: see Advisor
THEA 4630	Senior Capstone in 3-D	3			Prereq: Senior Standing
THEA 3400	Concentration Level Practicum	1			Prereq: Senior Standing and THEA 2400
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	6-8			
<b>28-30 Credit Hours for Year</b>					



**B.A. in Theatre with a Concentration in  
Design/Tech**  
**Academic Plan of Study**  
College of Arts + Architecture  
Department of Theatre  
[theatre.uncc.edu](http://theatre.uncc.edu)

**PROGRAM SUMMARY**

- **Credit Hours:** 120 hours
- **Concentration:** Design/Tech
- **Declaring the Major:** Students must have at least a 2.0 GPA to transfer into the major. Students can declare the Theatre major on their application for enrollment, after being admitted to the University, or transfer in from another major on campus.
- **Advising (For the Major):** Initial advising is done by the Performing Arts Advisor (Hannah Harrell, [hbharrel@uncc.edu](mailto:hbharrel@uncc.edu)). In addition, each semester Theatre majors are required to receive academic advising from the Performing Arts Advisor in order to have advising holds removed.
- **Advising (For General Education):** Hannah Harrell, Performing Arts Advisor, [hbharrel@uncc.edu](mailto:hbharrel@uncc.edu).
- **Minimum Grades/GPA:** Students must pass all Theatre courses with a C or better (one D grade will be accepted).
- **Teacher Licensure:** No, only with B.A. in Theatre with the Concentration in Theatre Education.
- **Evening Classes Available:** Yes, but the program cannot be completed as a night student.
- **Weekend Classes Available:** No.
- **Other Information:** Musical Theatre Certificate and Internships available.
- **Contact(s):**
  - Hannah Harrell, Performing Arts Advisor, Robinson 331, 704-687-0472, [hbharrel@uncc.edu](mailto:hbharrel@uncc.edu)

**PROGRAM REQUIREMENTS**

The Theatre major with a Concentration in Design/Tech has a *structured* curriculum. Students must take a series of Core courses at the 1000 and 2000 level before advancing to Concentration level courses. However, the major is sufficiently flexible that *in consultation with a Theatre Department advisor*, students declaring as sophomores can usually complete the degree on schedule. Students interested in pursuing teacher licensure, study abroad or internships, should contact the Department *as early as possible*.

Areas	Credit Hours	Description
<b>Pre-Major/Prerequisites</b>	-	
<b>Major</b>	45	Required courses in the major count towards university General Education requirements, Oral Communications and Writing Intensive requirement.
<b>General Education (not satisfied by other major requirements)</b>	32	Hours do not include those requirements that are satisfied within the major. Transfer students with an associate's degree are exempt from most General Education, but must complete Writing Intensive in the major and Foreign Language requirements.
<b>Related Work</b>	-	
<b>Foreign Language</b>	0-8	Must demonstrate competence at the 1202 level in a language; competence can be demonstrated by three years of high school foreign language, transfer courses, placement exam, or courses at UNC Charlotte. Additional foreign language is recommended, but not required.
<b>Electives</b>	30-43	As needed to complete 120 hours total. May be used to complete a minor or second major.
<b>Total Credit Hours</b>	120	

# SUGGESTED PLAN OF STUDY BA IN THEATRE WITH A CONCENTRATION IN DESIGN/TECH

## Freshman Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 1265	Intro to Stage Performance	3			
THEA 1140	Theatre Experience	3			
THEA 12X5	Tech I (Costume, Scenic, Lighting or Sound)	3			
MATH XXXX	Math for Gen Ed	3	X		
COAA 1101	Student Success in Architecture, Art, Performance & Design	2			CoAA Freshman Prospect for Success Course
<i>Spring Semester</i>					
THEA 1270	Acting I	3		O	Prereq: THEA 1265
THEA 1300	Play Analysis	3		W	Prereq: THEA 1140
THEA 22X0	Design I (Costume, Scenic, Lighting or Sound)	3			
XXXX XXXX	MATH or STAT or PHIL 2105	3	X		
UWRT 1104	Writing and Inquiry in Academic Contexts I & II with Studio	4	X		Or UWRT 1103 (3 credits) if placed
<b>30 Credit Hours for Year</b>					

## Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 231X	<i>Select One:</i> Theatre History I or II	3			Prereq: THEA 1300
THEA 2400	Production Practicum: Core Level	1			Prereq: THEA 12X5
XXXX XXXX	Social Science	3	X		
LBST 110X	Arts and Society	3	X		
LBST 2XXX	LBST 2101, 2102, or 221x	3	X		
<i>Spring Semester</i>					
THEA 2600	Majors Seminar	1			Prereq: Sophomore standing
THEA 2310, 2311, 2330, 3310, 4030, 4330	<i>Select One:</i> Theatre History I, II, Dramaturgy, Shakespeare in History, Topics in Theatre in 3-D or Performance Theory	3		W	-W applies to Dramaturgy, Shakespeare in History, Topics in Theatre, Performance Theory -Prereq: THEA 1300
LBST 2301	Critical Thinking & Communication	3	X		Prereq: C or better in UWRT 1103/1104
XXXX XXXX	General Elective	3			
LBST 2XXX	LBST 2101, 2102, or 221X	3	X		
XXXX XXXX	Natural Science	3-4	X		
<b>29-30 Credit Hours for Year</b>					

## Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 32X5	Tech II (in area of specialization, or a different Design 1 from core)	3			Prereq: THEA 12X5
XXXX 1201	Elementary Foreign Language I (Or Elective if exempt)	3-4			
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	3			
<i>Spring Semester</i>					
THEA 4210/4230/4250	Design II (in area of specialization, or a different Design 1 from core)	3			
XXXX XXXX	Natural Science with Lab	4			
XXXX 1202	Elementary Foreign Language II (Or Elective if exempt)	3-4			
XXXX XXXX	General Elective: Writing Intensive (if needed)	3	X	W	
XXXX XXXX	General Elective	3			
<b>28-30 Credit Hours for Year</b>					

## Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 3300; 3214; 2215; 3222; 4225; 2220; 3250; 3256; 3211; 4001; 4400; 4601	<i>Select Two:</i> Directing I; Costume Crafts; Make-up Design; Drafting; Computer Aided Design for Theatre; Stage Management; Production Management; Drawing and Rendering for Theatre; Visual Period Styles for Theatre; Topics in Theatre; Internship; Individual Project	6			Prereqs: see Advisor
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	3			
<i>Spring Semester</i>					
THEA 3300; 3214; 2215; 3222; 4225; 2220; 3250; 3256; 3211; 4001; 4400; 4601	<i>Select One:</i> Directing I; Costume Crafts; Make-up Design; Drafting; Computer Aided Design for Theatre; Stage Management; Production Management; Drawing and Rendering for Theatre; Visual Period Styles for Theatre; Topics in Theatre; Internship; Individual Project	3			Prereqs: see Advisor
THEA 4650	Senior Capstone in Design/Tech	3			Prereq: Senior Standing
THEA 3400	Concentration Level Practicum	1			Senior Standing and THEA 2400
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	1-3			
<b>29-31 Credit Hours for Year</b>					

## PROGRAM SUMMARY

- **Credit Hours:** 120 hours
- **Concentration:** Applied Theatre
- **Declaring the Major:** Students must have at least a 2.0 GPA to transfer into the major. Students can declare the Theatre major on their application for enrollment, after being admitted to the University, or transfer in from another major on campus.
- **Advising (For the Major):** Initial advising is done by the Performing Arts Advisor (Hannah Harrell, [hbharrel@uncc.edu](mailto:hbharrel@uncc.edu)). In addition, each semester Theatre majors are required to receive academic advising from the Performing Arts Advisor in order to have advising holds removed.
- **Advising (For General Education):** Hannah Harrell, Performing Arts Advisor, [hbharrel@uncc.edu](mailto:hbharrel@uncc.edu).
- **Minimum Grades/GPA:** Students must pass all Theatre courses with a C or better (one D grade will be accepted).
- **Teacher Licensure:** No, only with B.A. in Theatre with the Concentration in Theatre Education.
- **Evening Classes Available:** Yes, but the program cannot be completed as a night student.
- **Weekend Classes Available:** No.
- **Other Information:** Musical Theatre Certificate and Internships available.
- **Contact(s):**
  - Hannah Harrell, Performing Arts Advisor, Robinson 331, 704-687-0472, [hbharrel@uncc.edu](mailto:hbharrel@uncc.edu)
  - Dr. Beth Murray, Associate Professor of Theatre Education, 370 Robinson, 704-687-0243, [emurra17@uncc.edu](mailto:emurra17@uncc.edu)

## PROGRAM REQUIREMENTS

The Theatre major with a Concentration in Applied Theatre has a *structured* curriculum. Students must take a series of Core courses at the 1000 and 2000 level before advancing to Concentration level courses. However, the major is sufficiently flexible that *in consultation with a Theatre Department advisor*, students declaring as sophomores can usually complete the degree on schedule. Students interested in pursuing teacher licensure, study abroad or internships, should contact the Department *as early as possible*.

Areas	Credit Hours	Description
<b>Pre-Major/ Prerequisites</b>	-	
<b>Major</b>	45	Required courses in the major count towards university General Education requirements, Oral Communications and Writing Intensive requirement.
<b>General Education (not satisfied by other major requirements)</b>	32	Hours do not include those requirements satisfied within the major. Transfer students with an associate's degree are exempt from most General Education, but must complete Writing Intensive in the major and Foreign Language requirements.
<b>Related Work</b>	-	
<b>Foreign Language</b>	0-8	Must demonstrate competence at the 1202 level in a language; competence can be demonstrated by three years of high school foreign language, transfer courses, placement exam, or courses at UNC Charlotte. Additional foreign language is recommended, but not required.
<b>Electives</b>	30-43	As needed to complete 120 hours total. May be used to complete a minor or second major.
<b>Total Credit Hours</b>	120	



# SUGGESTED PLAN OF STUDY: BA IN THEATRE WITH A CONCENTRATION IN APPLIED THEATRE

## Freshman Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 1265	Intro to Stage Performance	3		O	
THEA 1140	Theatre Experience	3			Fall only
MATH XXXX	MATH for Gen Ed	3	X		
THEA 12X5	Tech I (Costume, Scenic, Lighting or Sound)	3			
COAA 1101	Student Success in Architecture, Art, Performance & Design	2			CoAA Freshman Prospect for Success course
<i>Spring Semester</i>					
THEA 1270	Acting I	3		O	
THEA 1300	Play Analysis	3		W	Prereq: THEA 1140
UWRT 1104	Writing and Inquiry in Academic Contexts I and II with Studio	4	X		Or UWRT 1103 (3 cr.) if placed
XXXX XXXX	MATH or STAT or PHIL 2105	3	X		
THEA 22X0	Design I (Costume, Scenic, Lighting or Sound)	3			
<b>30 Credit Hours for Year</b>					

## Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 231X	<i>Select One:</i> Theatre History I or II	3			Prereq: THEA 1300
THEA 2400	Production Practicum: Core Level	1			Prereq: THEA 12X5
XXXX XXXX	Social Science	3	X		
LBST 110X	Arts and Society	3	X		
LBST 2XXX	LBST 2101, 2102, or 221x	3	X		
<i>Spring Semester</i>					
THEA 2600	Majors Seminar	1			Prereq: Sophomore standing
THEA 2310, 2311, 2330, 3310, 4030, 4330	<i>Select One:</i> Theatre History I, II, Dramaturgy, Shakespeare in History, Topics in Theatre in 3-D or Performance Theory	3		W	-W applies to Dramaturgy; Shakespeare in History; Topics in Theatre; Performance Theory -Prereq: THEA 1300
LBST 2301	Critical Thinking & Communication	3	X		Prereq: C or better in UWRT 1103/1104
XXXX XXXX	General Elective	3			
LBST 2XXX	LBST 2101, 2102, or 221X	3	X		
XXXX XXXX	Natural Science	3	X		
<b>29 Credit Hours for Year</b>					

## Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
XXXX 1201	Elementary Foreign Language I (or elective if exempt)	3-4			
THEA 1360	Applied Theatre in Communities and Schools	3			Fall only
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	3			
<i>Spring Semester</i>					
THEA 4375	Directing and Devising Methods with Youth K-12	3			
AFRS 1100; EDUC 3200; HGHR2100; LTAM 1100; RELS 1200; WGST 1101	<i>Select One:</i> Intro to Africana Studies; Service Learning Teaching Methods for K-12 Educators; Intro to Holocaust, Genocide, and Human Rights Studies; Intro to Latin American Studies; World Religions; Intro to Women and Gender Studies	3			
XXXX XXXX	General Elective Writing Intensive	3		W	If needed
XXXX 1202	Elementary Foreign Language II (or elective if exempt)	3-4			
XXXX XXXX	Natural Science with lab	4	X		
<b>31-33 Credit Hours for Year</b>					

## Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 4340	Theatre Collaboration	3			Prereq: THEA 1270 or 2280
THEA 3310; 4330; 4800	<i>Select One:</i> Dramaturgy; Performance Theory; Independent Study	3			Prereq: See advisor
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	3			
<i>Spring Semester</i>					
THEA 3400	Concentration Level Practicum	1			Prereq: Senior Standing and THEA 2400
THEA 4640	Senior Capstone in Applied Theatre	3			Prereq: Senior Standing
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	1-3			
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	3			
<b>29-31 Credit Hours for Year</b>					



## PROGRAM SUMMARY

- **Credit Hours:** 120 hours
- **Concentration:** Theatre Education
- **Declaring the Major:** Students begin by declaring a major in Theatre and completing recommended coursework for the Theatre Education concentration in the first three semesters. Approximately third semester, students apply to Teacher Education which requires a GPA of 2.7 or higher, a C or better in both THEA 1360 and MDSK 2100, clear criminal background check, signed Professional Dispositions statement and passing scores on Praxis Core (or proven exemption).
- **Advising (For the Major):** Incoming and assigned majors are advised by Tesh Ramey, Arts Education Specialist, [hramey@uncc.edu](mailto:hramey@uncc.edu), in consultation with Dr. Beth Murray, Associate Professor of Theatre Education, [emurra17@uncc.edu](mailto:emurra17@uncc.edu).
- **Advising (For General Education):** Tesh Ramey, Arts Education Specialist
- **Minimum Grades/GPA:** Students must maintain a cumulative GPA of at least 2.5 to remain in the program and earn a C or better and in all courses required for the major. A major GPA of at least 2.75 and concentration GPA of 2.75 are required to apply for student teaching senior year.
- **Teacher Licensure:** Yes, via completion of all Theatre Education program requirements and a B or better in Student Teaching.
- **Evening Classes Available:** Yes, but the program cannot be completed as a night student.
- **Weekend Classes Available:** No
- **Other Information:** Scholarships available, as well as local and international teaching internships.
- **Contact(s):**
  - Tesh Ramey, Arts Education Specialist, 128 Storrs, 704-687-8182, [hramey@uncc.edu](mailto:hramey@uncc.edu)
  - Dr. Beth Murray, Associate Professor of Theatre Education, 370 Robinson, 704-687-0243, [emurra17@uncc.edu](mailto:emurra17@uncc.edu)

## PROGRAM REQUIREMENTS

The Theatre Education concentration *has a rigorous and fixed curriculum*. Interested students should declare their intent to pursue the Concentration and meet with the Arts Education Specialist as soon as possible. After completion of foundation courses and being accepted to Teacher Education, students progress with upper level coursework in the College of Arts + Architecture and the Cato College of Education and the Theatre Education concentration is added to their transcript. Failure to complete the Application to Teacher Education by sophomore year results in a delayed graduation date.

Areas	Credit Hours	Description
<b>Pre-Major/ Prerequisites</b>	-	
<b>Major</b>	73	Required course THEA 1270 fulfills the Oral Communication requirement; THEA 1300 and 4370 fulfill both Writing Intensive requirements.
<b>General Education (not satisfied by other major requirements)</b>	32	No Gen Ed courses can be used to satisfy requirements in the major.
<b>Related Work</b>	-	Required clinical hours in K-12 settings (see requirements for specific THEA coursework, MDSK 2100 and EDUC 4290) as well as a semester of student teaching.
<b>Foreign Language</b>	0-8	Demonstrated competence at the 1202 level. Exemption possible via three years of the same language in high school, AP credit or placement exam.
<b>Electives</b>	7-15	Elective credits may be needed if student has foreign language exemption or AP credit.
<b>Total Credit Hours</b>	120	

# SUGGESTED PLAN OF STUDY: BA IN THEATRE WITH A CONCENTRATION IN THEATRE EDUCATION

## Freshman Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 1265	Intro to Stage Performance	3		O	
THEA 1140	Theatre Experience	3			Fall only
THEA 1360	Applied Theatre in Communities and Schools	3			Fall only
THEA 1215	Tech I (Costume)	3			Or THEA 1225/1235/1245 (Scenic/Lighting /Sound)
COAA 1101	Student Success in Architecture, Art, Performance & Design	2			CoAA Freshman Prospect for Success course
<i>Spring Semester</i>					
THEA 1270	Acting I	3		O	
THEA 2370	Introductory Theatre Teaching Apprenticeship	1			Spring only
THEA 1300	Play Analysis	3		W	Prereq: THEA 1140
UWRT 1104	Writing and Inquiry in Academic Contexts I	4	X		Or UWRT 1103 (3 cr.) if placed
LBST 110X	Arts & Society: XXXX	3	X		
<b>28 Credit Hours for Year</b>					

## Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 231X	Theatre History I or II	3			Prereq: THEA 1300
THEA 2230	Design I (Scenic)	3			Or THEA 2210; 2240; 2250 (Costume/Sound/Light)
THEA 2400	Core-level Practicum	1			THEA 12X5 or 2220 recommended
MDSK 2100	Diversity and Inclusion in Secondary Schools	3			
Nat Science	Natural Science	3	X		
XXXX 1201	Elementary Foreign Language I	3-4			
<i>Spring Semester</i>					
THEA 231X	Theatre History I or II	3			Or THEA 3310; 2330; 4330; 4001 (if approved) Prereq: THEA 1300
THEA 2221	Stage Management	3			
MATH 1XXX	See Gen Ed requirements	3	X		
LBST 2301	Critical Thinking & Communication	3	X		Prereq: C or better in UWRT 1103/1104
XXXX 1202	Elementary Foreign Language II	3-4			
<b>31-33 Credit Hours for Year</b>					

## Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 2600	Majors Seminar	1			
THEA 3300	Directing I	3			
THEA 4360	Theatre for Young Audiences	3			Alternating Fall semesters with THEA 4370
EIST 4100	Computer Applications in Education	3			
Nat. Sci w Lab	Natural Science with a lab	4	X		
<i>Spring Semester</i>					
THEA 3400	Concentration Level Practicum	1			Performance or Production
THEA 4375	Devising/Directing Methods with Youth K-12	3			Prereq THEA 1360; Spring only
MDLG 3130	Learning and Development: Birth to Adolescence	4			Or ELED 3120; PSYC 2120; PSYC 2121
MATH 1XXX	See Gen Ed requirements	3	X		Or STAT 1XXX, PHIL 2105
Soc. Science	See Gen Ed requirements	3	X		
LBST 2XXX	LBST 2101, LBST 2102, or LBST 221X	3	X		Must take two of these three
<b>31 Credit Hours for Year</b>					

## Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
THEA 4370	Theatre/Drama Curriculum and Methods K-12	3		W	Prereq: Admission to Teacher Education; Alternating Fall semesters with THEA 4360
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	3			
XXXX XXXX	General Elective	1			
EDUC 4290	Modifying Instruction for Learners with Diverse Needs	3			
LBST 2XXX	LBST 2101, LBST 2102, or LBST 221X	3	X		Must take two of these three
<i>Spring Semester</i>					
THEA 4467	Student Teaching Seminar	12		O	Prereqs: Application for Student Teaching, completion of all prior coursework, 2.75 GPA
<b>28 Credit Hours for Year</b>					

## ADVISING RESOURCES

- General Education Requirements for ALL Students: [ucol.uncc.edu/general-education](http://ucol.uncc.edu/general-education)
- Undergraduate Catalog: [catalog.uncc.edu](http://catalog.uncc.edu)
- Central Advising website: [advising.uncc.edu](http://advising.uncc.edu)
- College of Arts + Architecture advising website: [coaa.uncc.edu/academics/academic-advising](http://coaa.uncc.edu/academics/academic-advising)
- University Advising Center website: [advisingcenter.uncc.edu](http://advisingcenter.uncc.edu)
- Praxis Core Test website: [www.ets.org/praxis](http://www.ets.org/praxis)